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THE CATALOGUE

FOR THE INDEPENDENT MUSIC TRADE

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fIREHOSE: If'n. eD, Mike and George enter the sophomore sweepstakes and ditch the beanies on the second fIREHOSE album. Fourteen tunes recorded in eighty-five hours that go way beyond anything three dudes should be able to do. Includes Sometimes, Honey Please, Anger and For The Singer Of REM. SST 115

fIREHOSE: Sometimes. On their first twelve-inch fIREHOSE slaps back the facts with two new songs and the title track. With Mike's own Rhymin' Spielin' and the 'HOSE's interpretation of Merrill Ward's (SWA) She Paints Pictures, this twelve-inch is for you. . . Holmes. SST 131

Das Damen

DAS DAMEN: Triskaidekaphobe. These guys are nice; they all have lots of hair and friendly friends. Why then do they sound like the city of New York ripping free of its foundations and blasting off to Jupiter? It must be the water or something; or more likely, it's because they all share a mortal fear of the number thirteen. SST 190

THE LAST

THE LAST: Confession. Lordy, lordy, lordy, the godhead dudes that are the acknowledged inspiration of music mongers, ranging from Bill Stevenson (who produced this disc) to just about everyone else who saw them play before their tragic break-up in 1985, are back! Twelve firstage from the Lastage. SST 189

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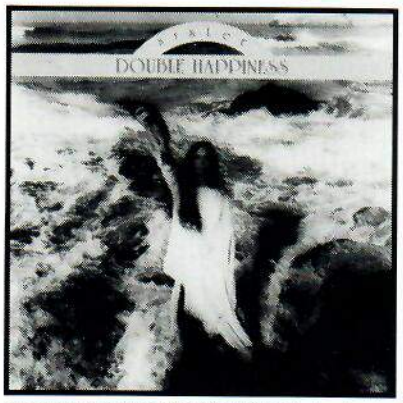
RUN WESTY RUN: Hardly, Not Even. Ring out that old way of doing things and ring in the new. Chock-full of brotherly love, this guided tour of hell house (your house) brings new meaning to the phrase "rock your face off." Power guitar in the Stooges style, these nine songs are what you like. SST 192

SISTER DOUBLE HAPPINESS



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THE CATALOGUE
61 Collier Street
London N1 9BE
Tel: (01) 833 2843
Fax: (01) 833 4624
Telex: 299579 (RGHTRD G)
ATT: Catalogue

EDITOR:
Richard Boon

LISTINGS/ADMIN:
Gill Newman

ASSISTANT:
Nick Churchill

COVER:
Jali Musa Jawara
(Pic: Gino Sprio)

CONTRIBUTORS:
Russell Brown
John Crawford
Guy Hayden
Mr. Hyde
Kent Jolly
Pete Keeley
The Legend!
Dave McClaverty
Steve Morris
Geoff Muncie
Harry Russell
John Shaw
Peter Wright (US)

LAYOUT & DTP:
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The House-hunting never seems to end (y'know, they say that only childbirth and bereavement beat the property problem in the stress stakes), and while S-Express and Yazz hit high in July, with Longsy D, Bomb The Bass and Beatmasters sure to follow this month, one might think that the world's gone disco.

But, just as beneath the paving stones is the beach, outside the House is - the World.

And what a manifold joy the world is! This issue of The Catalogue includes a profile of the WOMAD organisation, in tribute to their essential pioneering work in the UK, propagandising and popularising global music for over six years, now, and to mark their latest annual festival (August 26-28, Cornwall Coliseum, Carlyon Bay, St Austell, Cornwall).

Also, this month the regular New Routes feature is expanded to provide selected profiles of the UK's leading specialist folk/roots/world labels - all of whom, no doubt, hate such slapdash labelling as much as we do. Who they are, why they are, what's upcoming - plus a chat, for context, with Andy Kershaw, whose UK national radio exposure for musics in this area has been of considerable value and influence.

Ethno-musicologist Sam Charters spent his life tracing the Blues back from Chicago urban to share-cropping rural to West Coast African griot, at last. Venerable sages with memorised centuries of song and story - whose kids dug "Thriller", totally.

Sam stopped his quest a while ago, realising that, by now, those kids would be, metaphorically, back in Chicago, digging House.

Small world or what? House is a world music, too - what isn't?

And without any of those liberal, self-serving, neo-mystic conceits (FOE and Greenpeace aside, mention "ozone free" to most of those cats and they're fighting to be first in line, right?), it's one hell of a world - hope we don't make it hell.

Meanwhile, let's listen to it, while we can.

RICHARD BOON

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UPFRONT

IN THE BEGINNING...

... was one act of creation. This month, Creation act!

August sees a month-long UK campaign mounted by **Creation Records** to promote new single and album releases and an extensive range of back-catalogue.

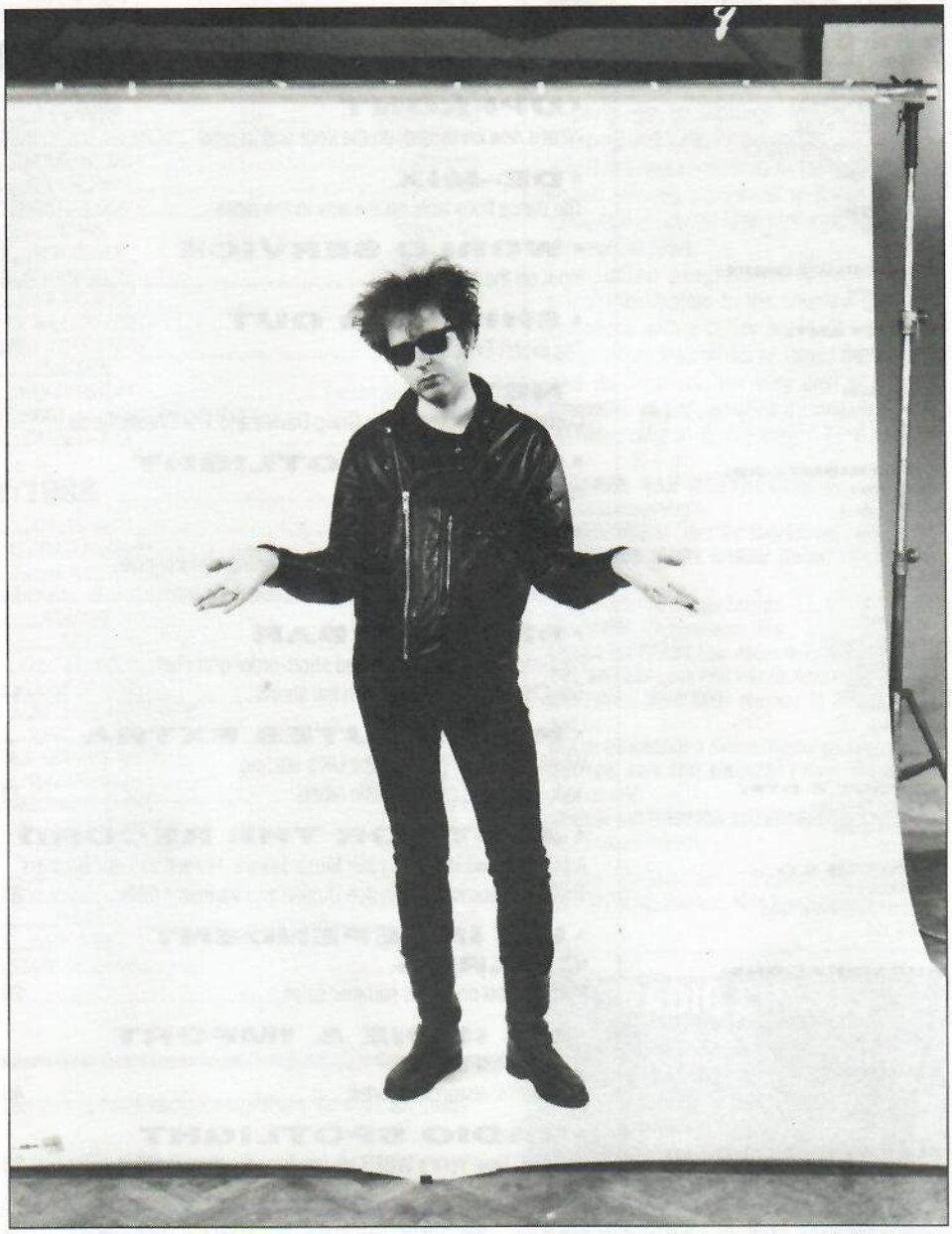
The album, **Doing It For The Kids'** (LP + CD) compiles 15 tracks of much of the best of past, present and future label acts - including The Weather Prophets, Primal Scream, House Of Love, Razorcuts, The Jazz Butcher, My Bloody Valentine, Felt, Biff Bang Pow, Nikki Sudden and new signings Emily and Pacific - and is available at budget price in both formats.

Simultaneously available are new singles from **The Weather Prophets ('Always The Light'** rom the indie Top 10 hit LP 'Judges, Juries + Horsemen'), **My Bloody Valentine ('You Made Me Realise')** and **House Of Love ('Destroy The Heart'** - all new material), available in 12" and limited edition low-price 7" formats (retailing at 99p).

In addition, some 15 (count 'em!) back-catalogue albums are specially discounted throughout the month (vinyl only), including previous releases from Felt, Momus, Biff Bang Pow, Jasmine Minks, Razorcuts, Nikki Sudden + Roland S. Howard and The Jazz Butcher.

The campaign is supported by comprehensive media promotion at national and regional levels, Cartel Wholesale car-sales force, consumer + trade press advertising, plus selected national retail window displays (featuring a larger-than-lifesize cut-out of label boss 'Saint' Alan McGee!).

A bold and inventive move on the part of the label which should do as much for the dealer at this traditionally 'quiet' time, as it does for the kids, with a pricing policy that radically challenges market preconceptions - could **cheap** vinyl product be one way to **save** vinyl product?



Alan McGee - doing it for the kids (pic: Chalkie Davis)

ON THE FLOOR

New label **Blue Chip** launched by Soul Supply earlier this year has three 12" cuts - **'Love Is In The House'** from **Maxine Richards & Rhythm Mode D, Wendy Perrie's** pop soul **'Gonna Get Over You'** and **Gerry Pearce's** version of Holland-Dozier-Holland's **'Why Can't We Be Lovers?'** - all available now. Meanwhile, its "parent" label's **'Northern Soul Story'** has just released volumes **10** through **12** of the album series and the re-packaged reissue of **'Modern Soul Story Vol 2',** now available as a double including the original album and a brand new LP including Jan Jones' modern classic 'Independent Woman'.

'Tune In (Turn On To Thee Acid House)' is the message from **Psychic TV (Featuring Jack The Tab)** on **Temple** (12" only), one already taken to heart by club DJ and customers on both sides of the Atlantic on promo, credited to Superman until his lawyers got in on the act. Four mixes, including one by Tim (Bomb The Bass) Simenon. What next? - Timothy Leary signs to Rhythm King?? This month also sees the **CD** version of the **Various Artists 'Jack The Tab'** LP, containing the full 12" version of MESH's 'Meet Every Situation Head On', from **Castalia.**

Noise & experimental dance 12" singles this month - **Housegrinder's** second, **'Hit Me' on Prods In The Dark** in an On-U stylee, weird German's **Tookut** with **'Rock That' on Strikeback**, and on **Rough Trade, 'Listen Up'** by **ARK -** whose initials should give their would-be anonymous game away.

Bhangra available now includes four releases from Birmingham-based label **Star** (now through Backs) - **'I Love Golden Star'** from Asian Pop Awards winners **Golden Star** (natch) and their latest, **'Bhangra 88',** and from **Pardesi,** last year's **'Nashay Diye Band Botlay'** and their latest, **'Pump Up The Bhangra'**, featuring various dubs of Arishma and Multitone label hits and having already reached No. 2 in the 'Ghazal & Beat' chart - all 4 on LP + MC. Mid-month **Multitone** issue **'Knockout'** from **Rockie,** a new name, image and harder, funkier sound from Slough artists previously trading as Paaras. With Romi & Jazz's 'Reach Out' back in Music Week's Dance Chart, this month sees them pursued by the possible crossovers, **'Taj Ma House',** from **Joi Bangla Sound (BPM 12"),** a sound system applying current western House and Hip Hop to Bangladeshi music with considerable wit (including scratch samples of the 'Hare Krishna' chant), and **Bappi Lahira's 'Habiba' (Hi Hat & Bass 12"),** with hot "Bombay Mix" version. Acid Restaurant!

IN THE RACKS

Albums from various areas to watch out for this month include the early-works-and-rarities compilation from band-most-likely-to, **Loop**, on **Head Records** (untitled at press-time). Will this follow The Wedding Present's similar exercise of July into the charts? Whatever, a strong contender and worthwhile round-up of previous releases, clearing the decks for their Chapter 22 soon-come success.

Cooking Vinyl offer the debut album (all formats) of **The Horseflies' 'Human Fly',** fiddles & strings (with single & UK tour next month), as well as **Makorokoto'** from **The Four Brothers,** one of Africa's finest, featured on UK TV in July and making their first live appearances here this month (including WOMAD).

The lately inactive European wing of New Zealand's **Flying Nun** label gets busy with albums (all formats) from **The Gordons, 'Future Shock'** and **'The Gordons', The Able Tasmans' 'A Cuppa Tea' and** the self-titled **The Bird Nest Roy**, plus single from **The Bats ('North By North'),** with more to follow now its label operatives are back from the antipodes.

World Circuit release the first new album for five years from **Jali Musa Jawara, 'Soubindoor'** (all formats), recorded in London earlier this year by his live line-up including kora, balaphon, guitar and female chorus, and his last acoustic recording before "going electric" after current European TV (UK's Channel 4's 'After Image' in July) and live dates. The same label brings the Sudanese star **Abdel Aziz El Mubarak** and his 11-piece band to the UK this month, in support of his **'Songs Of The City'** LP and releases a significant **Various Artists** compilation, **'Beat Apartheid',** including the Kalahari Surfers, 3 Mustaphas 3, The Last Poets, Stella Chiwese and more.

Dollar Brand has the first releases in a series making available his complete African recordings this month through **Kaz**. Both **'Voice Of Africa'** and **'African Sun'** are released now in all formats - doubles on DMM vinyl and real-time MC, single CDs with budget retail price - and (get this!) all bar-coded. Let's face it, it's about time more people realised they might make more racks that way! And soon, bar-coding could be the only way to reach any..

Loop - the past compiled (pic: Tom Sheehan)

ON T.V.

London Weekend TV's "Night Network" will be nationally networked from Sept.1st. Of particular interest to independents is the Friday night slot "N-Sign Radio", alternating weekly between DJ Tim Westwood (strictly rap and hip hop) and former Catalogue editor and Snub TV presenter Brenda Kelly (primarily independents). Brenda is actively looking for original music videos, current and old material, if relevant (eg if an artist is touring). Recent shows have featured Wire, A.R.Kane, S-Express, Mekons, Sonic Youth, Yazz, Loop, Pere Ubu and many more.

For broadcast, tapes must be on 1" hi-band, but for viewing and selection purposes, VHS.

Contact : Brenda Kelly, c/o Rough Trade Records, 61 Collier Street, London, N1 9BE tel: (01) 837 6747

ON DISC

Catalogue releases digitised this month include the rescheduled batch on **Midnight Music**, with two from **The Essence** (each with 3 extra tracks), **'A Monument Of Trust'** and **'Purity'**, and two from **Cindy Talk**, **'Camouflage Heart'** and **'In The World'**, combining both episodes of that serial vinyl album, and more prommised for next month.

From Scots label **Temple** (not to be confused with PTV's Crowleyan Acid-punk imprint of the same name), a disc-only new release compilation , **'The Scottish Harp'** by **Alison Kinnaird**, drawn from her three previous albums plus 3 new tracks, and threatening to crossover from the folk to new age markets. Alison also features on the **Various Artists 'Celebration Of Scottish Music'** disc (LP + MC also), alongsiode The Battlefield Band, Cilla Fisher and more (also Temple).

Ink offer **C-Cat Trance's 'Zouve'** and **'Art Of Noise Vol 2'** by **Severed Heads**, while **Sweatbox** make available on CD two from **In The Nursery**, **'Stormhouse & Trinity'** and **'Twins'.** Recent vinyl making it onto digital versions include **Annette Peacock's 'Abstract-Contact'** on **Ironic**, with different sleeve packaging and 3 new tracks, and **Greater Than One's 'Dance Of The Cowards'** on **Kunst=Kapital**.

Three singles simultaneously released on disc this month from **4AD - Pixies' 'Gigantic', Ultra Vivid Scene's 'She Screamed'** and **'King Of Soul'** from **The Wolfgang Press**, each with 4 tracks (7+12" vinyl versions also available). Meanwhile Rough Trade Records prepare another batch of Smiths single reissues - more details next month.

IN BUSINESS

Germany's **Exile Records** switches to Nine Mile after 3 years with Pinnacle, and while waiting for its catalogue stock (including singles and EPs from the likes of The Legendary Golden Vampires, The Nirvana Devils, Beatitudes and Angry Flowers, amongst others) to switch warehouses, releases three 10" EPs this month - **Tracy Santa's 'The Man Inside'**, **'Down By Love'** from **Justice Hahn** and **Joe Burdette** with **'The New West'** - with various albums planned well into next year. Exile is also involved in magazine distribution in Germany (from The Face to The Catalogue) and in the organisation of an independent music industry seminar to be held in October (more details of this latest addition to this international industry growth area - and others - next month).

This month to Revolver, Trojan Records reggae subsidiary **Attack**, now resuscitated and promising a compilation label-history album, **'Sufferer's Choice'** late this month, with album selections from Lee "Scratch" Perry and Andrew (son of Peter) Tosh to follow.

And from cult underground to crossover overground (via Nine Mile), the legendary scam-merchants at **Fierce Recordings** go legit, launched through the Cartel with two releases this month - the much-rumoured and already highly collectible **Pooh Sticks** five-7" box set repackaged as a single-sided mini-LP with etching on the flip (maintaining collector interest) and the debut 12" **'Powerslide'** from **Ten Foot Boneless**, an Hispanic LA skate band fronted by dwarf bass-player, Nuggles Burrito. More crazy singles soon to follow, including Pooh Sticks, Saucerman, Kray Cherubs (The Runaways' 'Cherry Bomb'), Shame and Apollo Smile. Will legitimacy mean a loss of credibility, or can we simply expect even more outrageous nonsense as the label strives to retain its cult rep?

IN PRINT

CULT LITERARY LANDMARK from **Hangman Books** (publishing wing of the relentlessly prolific Hangman Records), the first English translation of **Cannon Fodder,** the last work of celebrated, controversial French author **Louis-Ferdinand Celine**. Available in a limited, numbered edition, signed by the translators, **K. DeConinck** and **"Wild" Billy Childish** (whose latest Hangman album with **The Black Hands, 'Play Cap'n Calypso's Hoodoo'** is out now).

Now through Fast Forward, back issues and latest copy (**no. 8**) of **Encyclopaedia Psychedelica,** a glossy compendium of hippy drivel threatening to build to an archive of 100 editions by the Millenium. Ley-lines, dragons, hallucinations, pagans, computers, UFOs, invocations of magisterial demon Lord Humwawa and more. Much more. However, the current issue, beginning a collect-the-set A-Z series profiling "important" cosmic personalities and influential figures from the remote and recent past totally overlooks that aspect of the Goddess lately incarnated in the physical form of writer Philip K. Dick. Comprehensive, it's not. Comprehensible, just. Still, a must for the millions who've broken their limbs dancing to the latest sampled collage cut-up go-go groove, or otherwise damaged their metabolism. Acid Casualty!

The flood of football fanzines continues, with **Absolute Game, Off The Ball and When Saturday Comes** all now reliably monthly through Red Rhino, which must be keeping some of the terrace terrorists off the streets and mean that not a few of the Euro louts ("Shame Of A Nation - Brit Kid Bully-Boys Beat-Up Bystanders and Top-Up Tabloid Sales" etc.) can actually read. And why not, when there's such a wealth of informed wit and analysis available.

Elsewhere, through World Service this month come **import** mags including **Boston Rock #90** (Megadeath, Soul Asylum and Coolies and more), punk/hardcore stalwarts **Flipside (#56)** and **Lookout (#31),** and a couple of books - **This Ain't No Disco: The Story of CBGB's,** exclusive interviews with the likes of The Ramones, Richard Hell and David Byrne and many other artists whose rise to international success was rooted in early live performances at this legendary New York bar venue, plus **John Crawford's Baboon Dooley Rock Critic** anthology, once more available, and as funny and pertinent as ever.

Print news includes information on two new magazines to be launched at the end of the month. Link Records promise **The Link**, a 32pp consumer quarterly retailing at #1.50 and covering all aspects of street music, from punk to bluebeat, 'billy to glam. Edited by Gary Fielding, formerly of punkzine 'No Future', it plans to be strictly "apolitical" (an impossibility in this day and age?) and avoid the flirtation with fascism that correctly damaged the popularity of the putative "Oi!" movement in the early '80s, despite having ex-'Sounds' and Wapping scab Gary Bushell as a regular columnist (and to think he used to be "into" Wilhelm Reich!). Free hard vinyl 7" with every copy, Toy Dolls and Guana Batz already lined-up. **Info from Link:** (0322) 77503.

Ex-'Sounds', ex-'Underground', Dave Henderson bounces back to newsagent racks with a new, glossy, all colour, all music monthly, **Off-Beat**. 60pp and retailing at #1.00, each issue will feature a guide to a particular aspect of the musical scene written by a popular "expert" (e.g. Peter Gabriel on world music), dance column and "lots of record reviews and competitions". **Contact: Off-Beat,** 11a Pratt Street, London W1 0AE tel: (01) 485 4993.

New collectors' mag planned for launch late this month - **CD Collector issue 1,** detailing all CD releases since '85 (singles, promos, albums, interview pic-discs etc). If you want to check your entry, add info or find out more, **write**: John Wagstaff, 3 Sedley Court, 48 Sydenham Hill, London SE26 6LX.

Magazines received include **issue 1** of **Straight No Chaser,** world jazz & jive journal, featuring Jazz Defektors, Steve Beresford, Tommy Chase, Slim Gaillard's cookery column and reviews by, amongst others, leading DJs Dave Hucker and Gilles Peterson. Informed, informative, so hip it's hep, real George and crazy, gate! **Info**: 56 Clonmell Road, London N17 6JX tel: (01) 801 2534.

ON TAPE

few cassette-only items this month, including on **Waterfront**, live Tex-Mex recorded in Amsterdam - **Flaco Jimenez 'At The Milky Way'**, released to tie-in with his current UK + Euro tour. From the same label, the MC version of **Mickey Jupp**'s recent soft-shoe country rock album, **'X'. Bite Back** offer the tape-only collection **'Psylons Is Golden'** from (of course) **The Psylons**, while the remix of **Yazz's 'Only Way Is Up'** single hit for **Big Life** has a cassette version early this month.

DEMIX

Hi, the name's Dave McLaverty and I'm the guy who's taken over from dancin' Dave Lee at Demix– what an act to follow. It's August so put your dancin' shoes on 'cos we sure are gonna party with a whole bag full of new releases!

By now you will be aware of the phenomenal success of both S-Express' "Superfly Guy" on Rhythm King and Yazz and The Plastic Population's "The Only Way Is Up", on Big Life. Other material currently doing well in the clubs is the clever and forceful rap by **MC Gold Top** called **"My Introduction" (Gee Street GOLD 001)**. Also a very different house track by Funky Ginger now in its remixed form, "Slaughterhouse" (B/Ware UM002R) sounds even better. Also we saw the welcome return of **Leroy Burgess** and **Tyrone Williams**, his young protege, with "Over Like A Fat Rat" (ZEROO121) the debut single from the forthcoming album on Zoo Experience Records. Look out for the new remix of Jacqui Jones' **"Should I Love You" (GTI Records)**, also the Groove's "Hijack The Beat" which uses the sampled funky organ line from Dexter Wansell's "Life On Mars", on the B side is the new remix of "Submit To The Beat", now that can't be bad!

Check out the hot new release from **Kikkit** called **"Love Fixation"** out on the **Republic** label **(LICT 002)** a definite floorfiller with crossover potential. Another definite for the shopping list is the excellent double album out on **Ahead Of Our Time**, **"Out To Lunch With Ahead Of Our Time" (A HOT 1 4 U)**. It contains 8 tracks of brilliant dancefloor product from various artists all of which are produced by **Coldcut**. In amongst the new product are both Hotplate 3 and Hotplate 4, "Doctorin' The Trak (Early Mix)" and "Not Paid Enough".

Another quality album causing a stir in the clubs is the **"Acid House Volume 1"** LP from **BPM Records (BPLP 001)**. It's an all British acid house album with much of the production and mixing performed by the **House Addicts**. Also new on **Ahead Of Our Time** is **"Bad Young Sisters" (CCUT 3)** by **Lisa and Lazy**, two London based girl rappers who are none too complimentary about Derek B; produced by Coldcut.

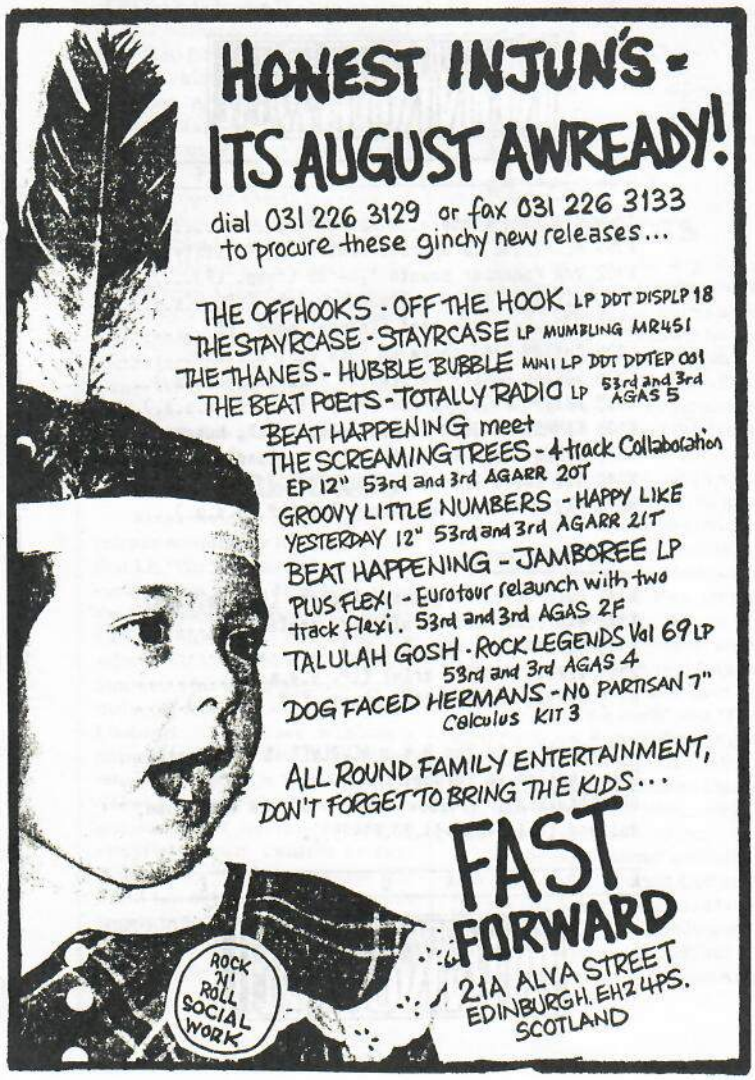
Watch out for the new **Bomb The Bass** single "Megablast" from **Rhythm King (DOOD 12002)** destined for the top 40. Kicking off with the sound FX from 'Apocalypse Now', followed by intro vocals by MC Merlin, it soon changes into a funky uptempo break beat based dance track. On the B side is the more commercial **"Don't Make Me Wait"**, which should be huge in the clubs and crossover into the national charts. With PP Arnold on lead vocals and a '70s funk type production, this record is destined for the top. Early this month, the release of **"To The Rhythm"** by **Longsy D and Cutmaster MC (Big One VVBIG 10)**. It mixes the classic '69 Upsetters slice of gold, "Return Of Django" into a bouncy beat with a tough bassline over which Longsy D and Cutmaster MC rap, producing a dance track which is definitely kickin'. Also **Criminal Records** will be releasing **Tongue In Cheek's** follow up to "Nobody Called Why" (BUST 10) a well-produced funky uptempo dancer with crossover potential. The group are supporting the record with extensive PAs around the country's clubs. From **B/Ware Records** we see the release of **Big Lady K** with **"Don't Get Me Started" (UM 003)**, the heavy female rap track is going to be massive in the clubs - it has all the ingredients.

Also be on the lookout for the new releases on **Rham Records**, currently out is the **Chapter & The Verse's "All This And Heaven Too" (RS 8801)** a percussive Joyce Sims type track. Future releases will be tracks from both **Gary Buchanan** and **Grand Groove**. Note! Now available on general release is **Baby Ford's "Oochie Koochy" (FORD B001)** and **Hotline's "Stay Away" (LEFT 024T)** both from **Rhythm King** - as if you didn't know.

Currently on promo is the excellent **Massive Attack** single **"Any Love" (MASS 001)** with its prominent female vocals, heavy bass line and programmed drums, this should do well in the clubs. Another promo with possible crossover potential is from **Tas Dee and The Acid MCs** featuring **Capital G** - the track's called **"Up And At Om"**. It's an uptempo dancer with catchy girl vocals and lots of sample. Listen to it twice.

That's all folks, get down with me next month for more of those crucial grooves that make you do those crucial moves. Keep dancin' til next month.

Dave 'The Dude' McLaverty.



<WORLD SERVICE>

G'day mate,

Well, first off this month we've had a huge shipment in from **Flying Nun** in New Zealand. Heading the pile of Kiwi releases is the brand new 7" from the **Chills** (FN 097). The A side is **"Wet Blanket"** from their last LP, while the B side is the previously unreleased "I Think I Thought I'd Nothing Else To Think About". And while we're on the Chills, Flying Nun have done a limited edition reissue of the long unavailable **"Pink Frost"** 7", possibly their finest 3 mins 57 secs ever. **The Jean Paul Sartre Experience** follow up last year's EP/mini LP with a full length LP entitled **"Love Songs"** (FN 078), another collection of finely crafted pop songs. **"Dogma"** (FN 088) is the latest offering from the long running **Tall Dwarfs,** and, as the sleeve says, the mini LP is "another fabulous Flying Nun record". Flying Nun also re-release the classic debut LP from **The Gordons** (FN 099); who apparently made The Swans and Motorhead sound innocuous. Other FN releases include new 7"s by **The Headless Chickens, "Soulcatcher"; The Strangeloves, "When Judy Gets Out"**; and **Bailter Space, "New Man";** and new EPs/mini LPs from **Dead Famous People, "Lost Person Area"; Bailter Space, "Nelsh"** and **The Terminals, "Disconnect".**

Flying across the Tasman Sea to Australia there's lots of hot poop coming from Oz this month. After what seems like an eternity the double **"Hard To Beat"** LP (Au Go Go) is finally out. 21 bands doimg 21 different Stooges songs, it includes The Cadillac Rifles, The Hard Ons and Feedtime amongst others. New releases from the **Waterfront** label this month include a new mini LP, **"Bottle Mans Life"**, by **The Widdershins** who were formed by ex members of the great Lighthouse Keepers. Waterfront also give us new singles from **The Trilobites, "Jenny's Wake"** and **The Happy Hate Me Nots, "Don't Move Too Far".**

The Chills

Megadisc in Holland have started licensing stuff from Australia for the European market. The first fruits of this are European releases (finally) for the first two **feedtime** LPs, **"feedtime"** and **"Shovel"**. Feedtime make a wonderful guitar noise and should be as big as Big Black. Megadisc also unleash an awesome compilation LP of recent stuff from **The New Christs,** one of Oz's most rocking bands. Check out the mighty **"Black Hole"** or **"Dropping Like Flies".** The other two Megadisc Oz releases are the latest LPs from **Kingsnake Roost** and **The Screaming Believers**.

Well we're out of room again, so the American update will have to wait till next ish.

See you all soon. Ripper!

Pete Keeley

JULY'S WORLD SERVICE TOP TEN

1	**DINOSAUR JR**	BUG.	Blast First LP
2	**NEW CHRISTS**	DIVING RITES	Megadisc LP
3	**VARIOUS**	HARD TO BEAT	Av Go Go LP
4	**APOCALYPSE CULTURE**	CULTURE BOOK	Amok Press
5	**STRAITJACKET FITS.**	LIFE IN ONE CHORD.	lying Nun EP
6	**WIDDERSHINS**	BOTTLE MANS WIFE.	Waterfront m/LP
7	**ROCK N ROLL PHEW.**	IF YOU WERE A DAY	Pre release 7"
8	**HELLO STRANGERS**	GOODBYE.	Incas LP
9	**TRILOBITES.**	JENNYS WAKE	Waterfront 7"
10	**CHILLS**	PINK FROST	Flying Nun LP

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1TM4 V/A emma (intern. comp. DLP).....
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K102 V/A remember soweto '76-'86 (comp. LP).....
K103 VICTIMS FAMILY voltage & violets (LP, u.s.a.)
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K108 KAMPEC DOLORES kampec dolores (LP, hungary).
K109 HERESY face up to it! (LP, england).....
K110 GOD sweet life (LP, holland).....
MDR1 FAITH NO MORE we care a lot (LP, u.s.a.)....

AUGUST/SEPTEMBER:

K111 DOLF 10 toffe gitaarmelodieën (LP, holland).
K112 BAD BEACH cut it off (LP, england).....
K113 SCREAM live (LP, u.s.a.).....
K114 VERBAL ASSAULT trial (LP, u.s.a.).....
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Distribution in the U.K.: REVOLVER & The Cartel.
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K O N K U R R E L

KONKURREL

< SHIPPING OUT >

BLIMEY!!! They gave me another chance...
Traditionally July and August are the quietest times of the year for overseas sales. Everyone is on holiday. So while the average English citizen is kicking some poor Spanish policeman's head in on some beach in Majorca, the Germans are once again invading England and Greece, the Italians are just plain taking it easy, the Americans are racing down to the beach to lose another three layers of skin and as usual the French are entertaining half of the world's student population; we here in the export trade start raping back catalogue to get ready for when those lucky holiday makers return.Major companies have been doing this for years and look at this year's results. "Oh What A Night Remix", a CD single of "Long Haired Lover From Liverpool" and an acid house mix of "Leader Of The Gang" - or was that us? The list goes on....Gordon Bennett!!!

We here at The Cartel do try to be a little more imaginative and come up with what will hopefully be some real classics, but in order to do this we need your help. So what I want every reader to do, or at least think of doing, is find one item on our catalogue, or at least what you would expect to be on our catalogue and hassle your local dealer or shop and create a demand - simple game huh!!!? Just think, the possibilities are unlimited. We did it OK with The Smiths CD singles, the "Bela Lugosi's Dead" CD single and Factory have just scored a biggie again with "Blue Monday" so it can be done.

OK, so enough of the back cat as we call it and on to what the forthcoming months hold (apart from endless phone calls trying to get a hold of people). Late August seems to be where it is all happening according to the listings and judging by what I have said above, a wise decision. It's great to see some new product coming up by **Foetus,** been a long time coming this one and I'm going to just love seeing the faces of those 50 year old drivers when they pull up for collection after this classic has been released. Big Black at around 100 watts is enough to make them hide in their vans, so this will probably make them refuse collection. Expect heavy licensing in Europe and the USA, but Japan and Australasia should be free and big sales will be expected.

Along with the World Service Dept, **Flying Nun** seem to be on an audio assault. **The Gordons** head my list of priorities. Any band that can use the same size venue as Motorhead, but with four extra PA systems gets my thumbs up.

Another thing we seem to have been doing really well on lately is acid house. Yeah I know everybody's at it at present, but when I see people whose taste I have respected for years getting in on the act, then maybe it deserves a lot more than just one listen. I am now converted!!! Best ones coming up are the **Ahead Of Our Time** compilation and **Baby Ford's "Oochie Coochie".** Expect restrictions from the latter, but do yourself a favour and buy it from the licensee for once. Also coming up from the dealer's house is a junk house anthem made up by a bunch of Swans fans, **"Up And At Om"** from **Tas Dee & The Acid MCs.** Noise and cut-ups have never sounded the same. A definite hit with all those bored with the so called industrial dance. Still on the subject of dance music, another potential whopper is **Bappi Lahira's "Habiba".** Could be massive in Europe in the wake of Ofra Haza and already the would be licensees are placing bids.

Lastly on the agenda those out of date(sic) guitars. **Creation** look set to hit big once again with the **"Doing It For The Kids"** compilation. An LP for less than the price of a 12". "Buy Or Die" Ralph Records once said and with this title it's me who'll do the killing. Got it!!!

Harry Russell

PS Still no interest in those 7"s, huh?

JULY'S EXPORT TOP TEN

1	**FELT**	TRAIN ABOVE THE CITY	(CRELP035)
2	**NURSE WITH WOUND CURRENT 93**	FAITHS FAVOURITES	(YANKI002)
3	**WEDDING PRESENT**	TOMMY	(LEEDS002)
4	**POP WILL EAT ITSELF**	DEF CON ONE	(PWEII2002)
5	**MOMUS**	TENDER PERVERT	(CRELP036)
6	**NURSE WITH WOUND**	SOLILOQUY FOR LILITH	(MIRRORONE)
7	**YAZZ**	THE ONLY WAY IS UP	(BLR004T)
8	**BAPPI LAHIRA**	HABIBA	(HYT003)
9	**GROOVE**	HIJACK THE BEAT	(SUBX005)
10	**MESH**	MEET EVERY SITUATION HEAD ON	(TAB001)

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THE HOUSE OF LOVE – Destroy The Heart

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CRELP 015 BIFF BANG POW! – The Girl Who Runs The Beat Hotel.
CRELP 016 NIKKI SUDDEN – Dead Men Tell No Tales.
CRELP 017 FELT – Poem Of The River.
CRELP 020 BIFF BANG POW! – Oblivion.
CRELP 021 MOMUS – The Poison Boyfriend.
CRELP 022 NIKKI SUDDEN & ROWLAND HOWARD – Kiss You Kidnapped Cherubs.
CRELP 025 THE JASMINE MINKS – Another Age.
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CRELP 027 THE JAZZ BUTCHER – Fishcotheque.
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THE CONCERT

At THE TOWN & COUNTRY CLUB, Kentish Town. 7TH AUGUST, STARTING AT 4.00 PM. Performances by; Biff Bang Pow!, Heidi Berry, Pacific, The Jasmine Minks, The Jazz Butcher, Felt, Primal Scream, The House Of Love, My Bloody Valentine.

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Because the President still loves the kids...

THE CHESTERFIELDS
(Household)

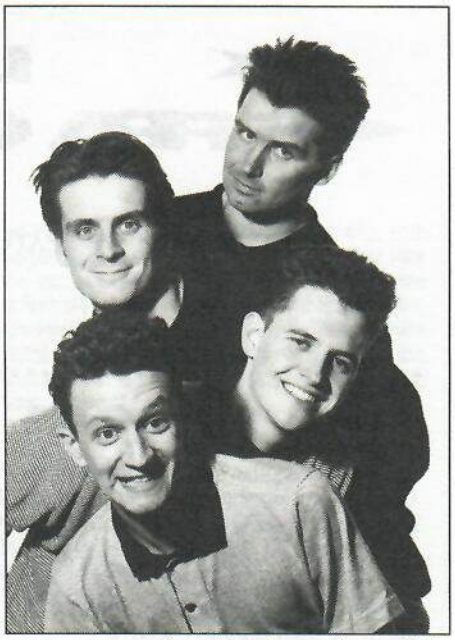
A new LP, a new single, a new record label and a new guitarist - haven't those bright and breezy beat boys, The Chesterfields been busy lately.

The hearty pop of their first album, "Kettle" and early singles, "A Guitar In Your Bath EP", "Completely And Utterly" and "Ask Johnny Dee" left The Chesterfields' name indellibly etched on the minds of many an anorak wearer. All scored good (sales) points on the Indie charts - success they look sure to continue and improve on with their forthcoming new album and single. The single, "Blame" backed with "Male Bimbo" and "I've Got To Hand It To You" on the 12", is out on August 22; while the album, "Crocodile Tears" is due on September 19, with extra tracks (more anti vinyl sales discrimination) available on the CD format.

"Crocodile Tears" features the guitar and voice of new boy Mark, joining the ever presents Simon (bass/vox), Davy (vox/guitar) and Dom (drums). Mark is the replacement for Brendan and fills the gap that necessitated the loan of Andy White's talents on some live dates last year.

And what's all this about a new record label? Well, not all that new actually. The label, which is their own, is called Household and was set up with the help of Revolver Distribution. The first release, the "Goodbye, Goodbye" EP came out earlier this year to the (now) usual acclaim. August 15 sees the Household debut of labelmates, The Beat Hotel, who will be supporting their mentors on their September/October UK tour. The tour is extended to Germany and Austria until early November, and the public can expect radio interviews/sessions and the odd in-store appearance during their time away from the stages of Europe.

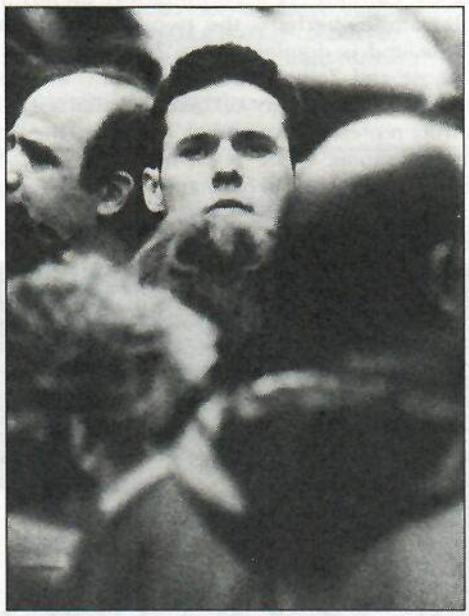
Nick Churchill



Chesterfields pic: Angus Kelly

n! NEXT

Current Crucial Contenders: The Chesterfields & Craig Davies



Craig Davies pic: Richard Houghton.

CRAIG DAVIES
(Rough Trade)

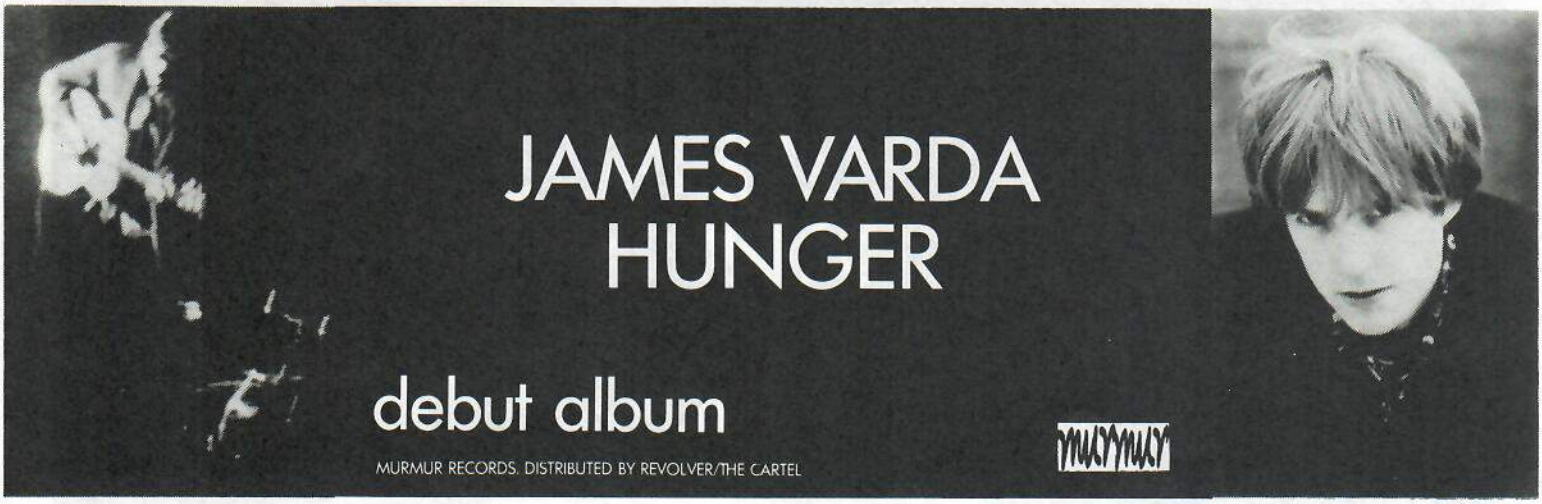
Melancholy, naiviety, 'Love On The Dole', the 'Street', charm, irony, wit, beat poetry. Heard it all before? Yes, well this isn't another appraisal of that man Morrissey, nor is it an obituary for one of those Lowry-esque characters that the South is so fond of believing inhabit Northern towns. These are all things that have been said in connection with another son of Salford who sounds as if he's languished for an eternity in hell-fire, but in fact has only witnessed 23 winters.

After impressing Geoff Travis with his own brand of Northern introspection, Craig signed to Rough Trade who released his debut single, "I Don't Want It" (produced by Vini Reilly of Durutti Column) in November last year. Since then we've seen him supporting Everything But The Girl and Fairground Attraction on their UK tours and heard him on the follow up single, "Jennifer Holliday" and album, "Like Narcissus", featuring Danny Thompson on double bass and half of the duo that launched a thousand heartaches, EBTG's Ben Watt, on guitar.

One seemingly requisite name to mention when writing about Craig Davies is Tom Waits. Though the vocal similarity is obvious, it's not derivative to the point of plagiarism, and other comparisons, (Leonard Cohen, Billy Bragg, even Donovan) seem somewhat ill-considered and not a little lazy. True, the voice is like an open gravel extraction quarry and the flowery songs have distinctive 60s edges, but bedsit cliches are turned over, the musical vamp discarded and the melodrama wrapped in bundles of uncomfortable irony by this child of the 80s. A man who would be unlikely to discuss his post-coital depression, dead girlfriend or lonely station platforms, Craig Davies is quite happy to sing about them. He even enjoys a good laugh!

Never one to limit his horizons, Craig is currently recruiting a band having declared his intention to stop performing as a solo artist. He plans to start playing and recording again around September/October. Rest assured though, however he appears, Craig Davies will be tearing down playhouses all over the shop. Just watch him.

Nick Churchill.



< LABEL > SPOTLIGHT

THIS MONTH WE FEATURE BRISTOL'S WORLD OF MUSIC ARTS AND DANCE FOUNDATION– BETTER KNOWN AS W.O.M.A.D.
PROFILE BY NICK CHURCHILL

W.O.M.A.D

BRISTOL IS THE CULTURAL CO-ORDINATION CENTRE OF THE UNIVERSE! Cries of 'shame shame' from the back will not be tolerated, for apart from being a lovely city, Bristol has also been the home of World of Music Arts and Dance Productions Ltd, since its formation in 1982. W.O.M.A.D. to you and I, it is a name many should by now be familiar with through one or more of their activities. Most will know of their summer festivals where musicians from all over the world perform to hordes of festival goers. Others will know about WOMAD Records through their "Talking Book" series. The WOMAD Agency arranges tours and workshops for international artists and an aducational charity, the WOMAD Foundation, works closely with schools and colleges providing an invaluable informative sevice.

FOR YOUR LISTENING PLEASURE

Aside from the festivals, WOMAD's most public way of promoting world music is through its label, WOMAD Records. It was the "Talking Book" series that gave the label its biggest sales and critical successes to date. The records and cassettes were intended as tasters of various musical territories accompanied by a comprehensive explanatory booklet and have recently been reissued, but without the books which are available separately. "Introduction to World Music", "Africa", "Europe" and "Asia" mean that new listeners continue to be educated in such disparate musical ways as Balinese gamelan, Gambian kora, Aboriginal music, Soweto township sounds, Bulgarian and Hungarian folk, Ofra Haza's sampling standards, Punjabi pop and Sri Lankan temple drumming as well as the more easily recognisable talents of The Pogues and the Commissar of Scottish folk, Dick Gaughan.

Recent releases include an LP by Fatala, a Guinean dance outfit combining traditional percussion and modern arrangements formed by Yacouba Camara, the pioneering African percussionist based for some time in Paris. The album was recorded at Peter Gabriel's Real World studios. Also out is the Remmy Ongala and Orchestra Super Matimala album, "Nalilia Mwana" which mixes the lilting melodies of Eastern Afica with the more recognisable forms of latin, soul and Caribbean rhythms. Both these release coincide with live performances throughout Europe by both acts, and are accompanied by the latest in WOMAD's educational releases. "Shani! The Sounds Of Zambia" is a compilation including Amayenge and Shalawambe, perhaps the two most popular Zambian groups. The sound is dominated by 'Zam-rhumba' - a fusion of traditional music and Zairean rhumba rhythms and the local style of 'Kalindula'. From a country of 73 different tribes it is difficult to produce a truly representative anthology, but as the first compilation of Zambian music to be released in the UK its accessibility should prevail and more will follow.

Remmy Ongala and Orchesttre Super Matimila. Pic by Frank Drake

Fatala mid-step. Pic Gerard Varschooten

ONE NATION UNDER A GROOVE

People of all class, creed and culture all mixing and performing together - a Global Village. Well, maybe the hippies of yesteryear weren't all that deplorable after all. In these days of cultural prejudice, ignorance and State intolerance it's a fine sight to see performers from all over the world coming together to produce a union of cultures in a weekend of rhythm, dance and colour at the WOMAD festival. This year's idyllic setting is Carlyon Bay near St Austell, Cornwall. Over the August Bank Holiday weekend the energy and spirit of the artists should cut a warm, shiny swathe through the sheets of inevitable rain and mire of resultant mud.

The festival features artists from 25 countries including western acts like The Proclaimers, Pere Ubu, Misty In Roots, Tackhead Sound System and Ranking Roger.

Among the headlining international acts are Farafini, an eight piece set up of musicians and dancers from Burkisa Faso led by balafon player Mahama Konate. The magical sounding names djembe, tama and bara are all drums used by Farafini. Their UK profile was established at last year's Glastonbury festival, continued on Channel 4's 'Sounds Off The Beaten Track' film and more recently they appeared at the Nelson Mandela Tribute in Wembley Stadium.

Pa Jobarten from The Gambia is a fledgling kora player aged a mere 12 years. His father and grandfather are fine exponents of the instrument and both appeared at the first WOMAD featival in 1982. Pa's performance will be an interesting view of an African griot learning his trade. UK recognition was achieved with Pa's inclusion on Andy Kershaw's "Great Moments In Vinyl History" package.

Ali Farka Toure is reckoned to be the finest blues guitarist in West Africa. In 1950 he started playing the gurkel, a single stringed African guitar and the n'jarka, a single stringed fiddle, at occult ceremonies. He first viited Europe in 1968 to appear at the Sofia International Festival, but since the Bamako Ministry of Culture broke his band up in 1973, he has concentrated on performing as a solo artist appearing at numerous venues all over Africa and Europe.

Nusrat Fateh Ali Khan is a Pakistani Qawwel who receives regular airplay from Andy Kershaw on Radio One, he's also featured on the soundtrack to 'Sammy & Rosie Get Laid'. His music is largely improvisational and aims to involve the audience in its emotional intensity.

Harare Dread may be familiar to some people as they have toured the UK fairly regularly. Coming partly from Zimbabwe and partly from Britain, they mix reggae and African rhythms with English, Zimbabwean and Malawian lyrics.

Vasmalon further exemplify WOMAD's commitment to representing a broad spectrum of world musical sources. They are a folk group from Hungary whose blend of the traditional and the original attracted attention from the BBC's 'Folk On Two'.

With the concept of the free festival by now in its death throes, WOMAD is one that is really worth shelling out the shekels for.

FORMULATE! EDUCATE! STIMULATE!

The WOMAD Agency exists to arrange tours and events for visiting artists and give the public a chance to see non-western musicians and performers. Although based in the UK, WOMAD does not confine its activities to these borders alone. Earlier this summer they took some 50 artists, among them Ali Farke Toure, The Oyster Band, SE Rogie, The Guo Brothers from China and Fatala to the giant Roskilde festival in Denmark where they played on the same bill as Sting, T'pau, INXS, The Pogues and the Jesus and Mary Chain. As well as taking two of the five festival stages all weekend, WOMAD also presented international crafts and food traders' stalls over the weekend. There is also a strong WOMAD representation at the Harbour Front occasion in Toronto, Canada.

WOMAD CATALOGUE

WOMAD 001 ..... **Raindrops Pattering On Banana Leaves***
WOMAD LP/CASS 002 ..... **WOMAD Vol.1: An Introduction To World Music**
WOMAD LP/CASS 003 ..... **WOMAD Vol.2: An Introduction To Africa**
WOMAD LP 004 ..... **Nusrat Fateh Ali Khan Qawwel and Party. Vol.1**
WOMAD LP/CASS 005 ..... **WOMAD Vol.3: An Introduction To Europe**
WOMAD LP/CASS 006 ..... **WOMAD Vol.4: An introduction To Asia**
WOMAD LP 007 ..... **This Is WOMAD***
WOMAD LP 008 ..... **Nusrat Fateh Ali Khan Qawwel and Party. Vol.2**
WOMAD LP/CASS 009 ..... **Shani! The Sounds Of Zambia**
WOMAD LP/CASS 010 ..... **Remmy Ongala and Orchestra Super Matimala "Nalilia Mwana"**
WOMAD LP/CASS 011 ..... **Fatala**

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Crammed (CRAM057) LP

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SUGAR CUBES *"Birthday"*
One Little Indian (12TP11) 7", 12", CD

•

ROD PIAZZA
"So glad to have the blues"
Special Delivery (SPD1015) LP

•

HUNTERS CLUB *"Gimme Your Soul"*
Trashcan (THC12002) 12"

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DELIVERANCE *"Evil Friendship"*
Metalworks (VOV670) LP

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NEW RELEASES

ALBUMS

THE ABLE TASMANS: A CUPPA TEA ..... FLYING NUN(FNE18)Late Aug.
ATTRITION: IN THE REALM OF HUNGRY GHOSTS ..... THIRD MIND(TMLP14) Re-issue of 3rd LP from '86.
ATTRITION: SMILING AT THE HYPOGONDER CLUB ..... THIRD MIND(TMLP13) Re-issue of 2nd LP from '85.
ATTRITION: THE ATTRITION OF REASON ..... THIRD MIND(TMLP6) Re-issue of 1st LP from '84.
BAABA MAAL & MANSOUR SECK: DJAM LEELI ..... ROGUE(FMSL2014)6 tracks. Late Aug.
THE BABY SNAKES: SWEET HUNGER ..... F.O.A.D.(FOAD7)
BEAUTIFUL PEA GREEN BOAT: OBSESSION ..... THIRD MIND(TMLP020) Re-issue
BEVIS FROND: TRIPTYCH ..... WORONZOW(W008)Mid Aug.
THE BIRD NEST ROY: ..... FLYING NUN(FNE19)Late Aug.
DOLLAR BRAND: AFRICAN SUN ..... KAZ(KAZLP102)Dbl. LP.
DOLLAR BRAND: VOICE OF AFRICA ..... KAZ(KAZLP101)Dbl. LP.
BRILLIANT CORNERS: WHAT'S IN A WORD ..... MCQUEEN(MCQLP2)Re-issue.
WILD BILLY CHILDISH & THE BLACK HANDS: PLAY CAPT'N CALYPSO'S ..... HOODOO HANGMAN(HANG21UP)
CHRIS & COSEY: HEARTBEAT ..... CTI(CTILP004) Re-release
CHRIS & COSEY: TRANCE ..... CTI(CTILP005) Re-release
CHRIS & COSEY: SONGS OF LOVE & LUST ..... CTI(CTILP006) Re-release
CHUMBAWUMBA: 100 SONGS ABOUT SPORT ..... AGITPROP(PROP004) Double album, mid Aug.
CLAY IDOLS: EVERYDAY STARTS LIKE THIS ..... GLASS(MGLALP032)
CRAZY PINK REVOLVERS: AT THE RIVERS EDGE ..... ABC(ABCLP17) Stan Stammer's boys debut LP.
THE CRYSANTHEMUMS: LITTLE FLECKS OF FOAM AROUND BARKING ..... EGG PLANT(FOUR EGGS)Dbl. LP. Late Aug.
CYCLIC AMP: PEOPLE OF THE BOOK ..... PROBE PLUS(PROBE18)2nd release.
DEATH IN JUNE: 93 DEAD SUN WORLDS ..... NER(BADVC093)
DEMENTED ARE GO: KICKED OUT OF HELL ..... ID(NOSE21) Crazed psychothrashers' new studio LP.
THE DU-DROPPERS: BAMBALAM ..... DETOUR(DT33009)50's Doo-wop reissue.
BIG JOE DUSKIN: DON'T MESS WITH THE BOOGIE MAN ..... SPECIAL DELIVERY(SPD1017) Legendary Cincinnati boogie piano player & blues shouter. Late Aug.
FELT: TRAIN ABOVE THE CITY ..... CREATION(CRELP035)
FIRST OFFENCE: S/T ..... METALOTHER(OTH11)Metal.
FOETUS INTERRUPTUS: THAW ..... SOME BIZZARE(WOMBFIP005)Late Aug.
FOREST: THE FULL CIRCLE ..... ZAP!(ZAP3)
THE FOUR BROTHERS: MAKOROKOTO ..... COOKING VINYL(COOK14)
THE FRUIT BATS: 7 SISTERS ..... BACKS(NCHLP14)Early Aug.
THE GARGOYLES: STEAMFLAPPER ..... REASONABLE(JRRLP007)
GOLDEN STAR: BHANGRA 88 ..... STAR(SSRLP5074)Bhangra.
GOLDEN STAR: I LOVE GOLDEN STAR ..... STAR(SSRLP5069)Bhangra.
THE GORDONS: FUTURE SHOCK ..... FLYING NUN(FNE16)Loud mini LP. Early Aug.
THE GORDONS: S/T ..... FLYING NUN(FNE17)Louder. Mid Aug.
GREATER THAN ONE: DANCE OF THE COWARDS ..... KUNST=KAPITAL(KGKLP001)
RICHARD HELL & THE VOIDOIDS: DESTINY STREET ..... ID(NOSE2) Re-release.
THE HORSEFLIES: HUMAN FLY ..... COOKING VINYL(COOK013) Old timey string band w/African percussion & sequencers from Massachusetts. Late Aug.
HOTSTYLE: PARTNERS IN CRIME ..... MADCAT(MAD1)
HYDRA VEIN: RATHER DEATH THAN FALSE OF FAITH ..... METALOTHER (OTH12) Speed metal.
JALI MUSA JAWARA: SOUBINDOOR ..... WORLD CIRCUIT(WCB8)
THE KLF: TOWARDS THE TRANCE ..... KLF(KLFKL001)Late Aug.
LOOP: T.B.A. ..... HEAD(HEADLP2)
MZWAKHE MBULI: CHANGE IS PAIN ..... WORLD CIRCUIT(PIR3)
NO MEANS NO: SMALL PARTS ..... ALTERNATIVE TENTACLES(VIRUS63) Late Aug.
NOT FRAGILE: WHO DARES WINS ..... METALOTHER(OTH13)Speed Metal.
OTIS GRAND & THE DANCE KINGS: ALWAYS HOT ..... SPECIAL DELIVERY (SPD1019)Late Aug.
PARDESI MUSIC MACHINE: NASHAY DIYE BAND BOTLAY ..... STAR(SSRLP5067) Bhangra.
PARDESI MUSIC MACHINE: PUMP UP THE BHANGRA ..... STAR(SSRLP5077) Bhangra.
THE PASTELS: SUCK ON THE PASTELS ..... CREATION(CRELP031) Comp. of early & unreleased material.
ROD PIAZZA: SO GLAD TO HAVE THE BLUES ..... SPECIAL DELIVERY(SPD1015) Chicago blues-style harmonia & vox. Mid Aug.
BILL PRITCHARD: S/T ..... THIRD MIND(TMLP019)
PSYCHIC AMP: PEOPLE OF THE BOOK ..... PROBE PLUS(PROBE18)2nd release, mini LP.
PSYCHIC TV: LIVE AT MARDI GRAS ..... TEMPLE(TOPY36)
ROCKIE: KNOCKOUT ..... MULTITONE(MUT1058)Bhangra. Early Aug.
RUMILLAJTA: WIRACOCHA ..... RUMILLAJTA(RUMI871)
SATANIC MALFUNCTIONS: HELLBOUND ..... TEACORE(TEA002) Mini-LP
THE SECT/RED LETTER DAY: SOFT LIGHTS & LOUD GUITARS ..... RELEASED EMOTIONS(REM1)Split LP.
SHIRATI JAZZ: MY LIFE & LOVES ..... DISC AFRIQUE(AFRILP4)
THE SKELETONS: T.B.A. ..... NEXT BIG THING(NBT3302)2nd LP from Missouris finest. Late Aug.
SKITZO: T.B.A. ..... NERVOUS(NERD039)Psychobilly. Early Aug.
SPACEMEN 3: PERFORMANCE ..... GLASS (GLALP030) Live
STITCHED-BACK FOOT AIRMEN: 17 EGG-TIMING GREATS ..... IN TAPE(IT057)
STEVEN TANZA: CONUNDRUM ..... DOSSIER(ST7540)
TUDOR LODGE: S/T ..... ZAP!(ZAP4)Re-issue from '71. Late Aug.
TURNING SHRINES: CINNABAR & PORCELAIN ..... TEMPLE(TOPY33)
TWELVE 88 CARTEL: MAXIM ..... BITE BACK(BBI015)6 track mini LP. Early Aug.
UNION CARBIDE PRODUCTIONS: IN THE AIR TONIGHT ..... EDIESTA(CALCLP056)

HOUSE OF LOVE: DESTROY THE HEART ....CREATION(CRE057(T))3 New tracks. Early Aug.
I START COUNTING: RA-RA RAWHIDE ....MUTE((12)MUTE81)Aug.
JACKIE JONES: WHY SHOULD I LOVE YOU ....GTI(JJ001(T)X)
LAST FEW DAYS: T.B.A. ....PRODUCT INC(PROD21(T))Aug.
LEATHER NUN: DEMOLITION LOVE ....WIRE(WR(M)S033)Late Aug.
LONGSY D: TO THE RHYTHM ....BIG ONE((V)vBIG010)Early Aug.
THE MEMBRANES: TIME WARP 1991 ....GLASS(GLASS(12)052)Early Aug
MERLIN: BORN FREE ....RHYTHM KING(LEFT22(T))Brit. rap from 17 year old.
MY BLOODY VALENTINE: YOU MADE ME REALISE ....CREATION(CRE055(T)
5 track 12". Early Aug.
NEW ORDER: EVERYTHING'S GONE GREEN ....FACTORY BENELUX(FBN008)
RENEGADE SOUND WAVE: BITING MY NAILS ....MUTE((12)MUTE82)Aug.
SCREAMING TREES: TANGIERS ....NATIVE((12)NTV034)
SPACEMEN 3: TAKE ME TO THE OTHER SIDE ....GLASS(GLASS(12)054)
SPIDER: GUILTY ....DOVE(JO12(12)7)
SPIZZ ORBIT: LOVE ME LIKE A ROCKET ....PLASTIC HEAD POP
(PLASPOP2)Spizz is back. Late Aug.
THE WALTONES: SPELL IT OUT ....MEDIUM COOL(MC011(T))
VIOLA WILLS: THESE THINGS HAPPEN ....RHYTHM KING(LEFT23(T)
House from disco Diva. Prod. by Beatmasters. Late Aug.
THE WEATHER PROPHETS: ALWAYS THE LIGHT ....CREATION(CRE056(T))
2 extra tracks on 12". Early Aug.

7" SINGLES

ANOTHER SUNNY DAY: I'M IN LOVE WITH A GIRL WHO DOESN'T KNOW I EXIST
SARAH(SARAH7)
CRASH: INTERNATIONAL VELVET ....JUSTINE(JUS1)
THE DRISCOLLS: GIRL I WANT YOU BACK ....RESTLESS(REST003)
GOLDEN DAWN: MY SECRET WORLD ....SARAH(SARAH9)
THE GRISWALDS: DO THE HUNCHBACK ....RAUCOUS(RAUC005)Rockabilly.
JAMES DEAN DRIVING EXPERIENCE: DEANS ELEVENTH HOUR EP ....AUTUMN GLOW(AUT1)
MAGIC BASTARDS: STRANGE COMMENT ....CROOK(BAST001)
NOTHING BUT HAPPINESS: NARCOTICS DAY ....JUSTINE(JUS2)
THE SPRINGFIELDS: SUNFLOWER EP ....SARAH(SARAH10)
TONGUE IN CHEEK: WHY ....CRIMINAL(BUST010)Early Aug.
THE WOODS: MIRACLES TONIGHT ....JUSTINE(JUS3)

REGGAE ALBUMS

HORACE ANDY, WINSTON JARRETT & THE WAILERS: EARTH MUST BE HELL .ATRA(ATRA1001)
SANDRA CROSS: COMET IN THE SKY ....ARIWA(ARILP034)Roots & lovers. Late Aug.
MACKA B: LOOKS ARE DECEIVING ....ARIWA(ARILP038)Truth & rights.
VARIOUS: ROOTS DAUGHTERS ....ARIWA(ARILP039)All females singing roots.

REGGAE 12"

BLACK UHURU: GET RICK & SWITCH ....JR(JR10)
INTENSE: MELLOW ....ARIWA(ARI77)Very mellow. Also 7".
WARRIORS: AH YOU ....ARIWA(ARI78)Solid. Also 7".

CASSETTES

BAABA MAAL & MANSOUR SECK: DJAM LEELII ....ROGUE(FMSC3014)8 tracks. Late Aug
DOLLAR BRAND: AFRICAN SUN ....KAZ(KAZMC102)Dbl. cass.
DOLLAR BRAND: VOICE OF AFRICA ....KAZ(KAZMC101)Dbl. cass.
FOETUS INTERUPTUS: THAW ....SOME BIZZARE(WOMFIP005C)Late Aug.
THE FOUR BROTHERS: MAKOROKOTO ....COOKING VINYL(COOKC014)
THE HORSEFLIES: HUMAN FLY ....COOKING VINYL(COOKC013)Late Aug.
FLACO JIMINEZ: AT THE MILKY WAY ....WATERFRONT(PF0101)Live.
LEMN SISSAY: ....BOP(BIP304)Dub poetry.
THE PSYLONS: PSYLONS IS GOLDEN ....BITE BACK(BB!016)6 tracks. Early Aug.
TOSS THE FEATHERS: LIVE AT THE 32 COUNTIES CLUB ....BOP(BIP305)
Rebel rousing jigs & reels.
THE WEDDING PRESENT: TOMMY ....RECEPTION(LEEDS002C)
YAZZ & THE PLASTIC POPULATION: THE ONLY WAY IS UP (REMIX) ....BIG LIFE
(BLR004C)Early Aug.

COMPACT DISCS

THE ABLE TASMANS:A CUPPA TEA ....FLYING NUN(FNECD18)Late Aug.
BAABA MAAL & MANSOUR SECK: DJAM LEELI ....ROGUE(FMSCD5014)
8 track. .Late Aug.
THE BIRD NEST ROY: ....FLYING NUN(FNECD19)Late Aug.
DOLLAR BRAND: AFRICAN SUN ....KAZ(KAZCD102)
DOLLAR BRAND: VOICE OF AFRICA ....KAZ(KAZCD101)
C-CAT TRANCE: ZOUVE ....RED FLAME/INK(INKCD007)
Late Aug.
CINDYTALK: CAMOUFLAGE HEART ....MIDNIGHT MUSIC(CHIME00.06CD)
CINDYTALK: IN THE WORLD ....MIDNIGHT MUSIC
(CHIME00.27/28CD)Both LP's.
CIRCLE JERKS: GROUP SEX ....WEIRD SYSTEM(WS031YZ)
THE ESSENCE: A MONUMENT OF TRUST .... MIDNIGHT MUSIC(CHIME00.26CD)
3 extra tracks.
THE ESSENCE: PURITY ....MIDNIGHT MUSIC(CHIME00.11CD)

JAMES VARDA: HUNGER ....MURMUR(MUR1001)
VARIOUS: BEAT APARTHEID ....WORLD CIRCUIT(PIR22001)
VARIOUS: CORE ....PIAS(BIAS095) Aug
VARIOUS: DOING IT FOR THE KIDS ....CREATION(CRELP037)Sampler of
old, current & new material. Early Aug.
VARIOUS: JACK THE TAB ....CASTALIA(ACID001)Acid dance
comp. 11 bands inc. Essence, M.E.S.H. & Alligator Shear.
VARIOUS: THE LAST WARRIOR ....METALOTHER(OTH10)Metal.
VARIOUS: MATCHBOX DAYS ....ROGUE(FMSL2016)14 track '67-70
Blues comp. Late Aug.
VARIOUS: MODERN SOUL STORY VOL. 2 ....SOUL SUPPLY(LPSD122) Re-released as dbl. LP.
VARIOUS: NORTHERN SOUL STORY VOL. 10 ....SOUL SUPPLY(LPSD128)
VARIOUS: NORTHERN SOUL STORY VOL. 11 ....SOUL SUPPLY(LPSD129)
VARIOUS: NORTHERN SOUL STORY VOL. 12 ....SOUL SUPPLY(LPSD130)
VARIOUS: OOPS WRONG STEREOTYPE ....ALTERNATIVE TENTACLES(VIRUS68)
Comp. from recent signings w/different versions & unreleased material. Mid Aug.
VARIOUS: SWEETHEART OF THE RADIO ....EXILE(EXLP01)Late Aug.
VARIOUS: WINGS OF DESIRE ....MUTE(IONIC2)
Nick Cave & Bad Seeds & Crime & The City Solution.
THE WEDDING PRESENT: TOMMY ....RECEPTION(LEEDS2) Best of early material
ZOOT & THE ROOTS: TBA ....HONEYBEE(BEELP001) Live

12" SINGLES

ACID ANGELS: T.B.A. ....PRODUCT INC(FUEL1T)Early Aug.
RODNEY ALLEN: CIRCLE LINE EP ....SUBWAY(SUBWAY18T)5 tracks.
A.R.K.: LISTEN UP ....ROUGH TRADE(RTT229)Dbl. A from
Enos on guitars & Hays-Ze-Haze on guitars & vocals. Early Aug.
THE BANG GANG: NICE & SLEAZY ....PRODUCT INC(TBA)Early Aug.
THE BATS: NORTH BY NORTH ....FLYING NUN(FNE022)Folk tinged pop.
BEAT PROFESSOR: S/T ....ANTLER(SUB035) Late Aug
BBRUZZZ: SO REAL ....MADCAT(MAD5)
BIG LADY K: DON'T GET ME STARTED ....B-WARE(UM003)
THE BLOODY MARYS: MORE SWAMP THAN ELVIS ....MESS(JOSS3)
BLYTH POWER: GOODBYE TO ALL THAT ....MIDNIGHT MUSIC(DONG38)Remixed.
BOB: WHAT A PERFORMANCE ....SOMBRERO(SOMBRERO1)
CHOOCHOOTRAIN: BRIAR ROSE EP ....SUBWAY(SUBWAY20T)6 tracks.
FOC: EXILES ....MCM(MCM002) 4-track EP
FX: FREAK ....MADCAT(MAD4)
HOTSTYLE: ROB YOU ....MADCAT(MAD2)
HOTSTYLE: TOO GOOD TO TALK ....MADCAT(MAD3)
HOUSE GRINDER: HIT ME ....PRODS IN THE DARK(GRIND2)
HUNTERS CLUB: GIMME YOUR SOUL ....TRASHCAN(THC12002)Feat.
unreleased tracks from Radio 1 session. Late Aug.
KIKKIT: LOVE FIXATION ....REPUBLIC(LICT002)
KING BLANK: BLINDBOX ....SITUATION TWO(SIT53T)2
unreleased tracks on B side.
MASSIVE ATTACK: ANY LOVE ....MASSIVE ATTACK(MASS1)
M.E.S.H.: MEET EVERY SITUATION HEAD ON ....CASTALIA(TAB1) LSD-NRG
ORCHESTRA SUPERMOTH: SALT OF THE EARTH (SONGS OF PRAISE) ....
ROGUE(12FMS106)Late Aug.
WENDY PEDDIE: GOTTA GET OVER YOU ....BLUE CHIP(BLUECHIP2T)Dance.
GERRY PEARCE: WHY CAN'T WE BE LOVERS ....BLUE CHIP(BLUECHIP3T Dance.
PIXIES: GIGANTIC/RIVER EUPHRATES ....4AD(BAD805)4 tracks, also CD. Late Aug.
REVOLUTION: TRANSMISSION BABY ....PLASTIC HEAD POP(PLASPOP1)
Ex-Wasted Youth/Heaven 17. Sex rock/club dance. Late Aug.
MAXINE RICHARDS: LOVE IS IN THE HOUSE ....BLUE CHIP(BLUECHIP1T) Dance
THE TENDER LUGERS: UGLY BOY ....RARE LAD(RL1)4 tracks.
TOOKUT: ROCK THAT (WEIRDO) ....STRIKE BACK(SBR18T)
Weird German dance. Late Aug.
ULTRA VIVID SCENE: SHE SCREAMED ....4AD(BAD806)
3 tracks, also CD single. Late Aug.
DON VALLEY & THE ROTHERHIDES: I'M SO FAR IN THE RED I'M BLUEHOT DANG VINYL(DANG2)
THE WOLFGANG PRESS: KING OF SOUL ....4AD(BAD804)3 versions. Late Aug.
YAZZ & THE PLASTIC POPULATION: THE ONLY WAY IS UP (REMIX) ....BIG LIFE(BLR004TR)

7" & 12" SINGLES

BARRY ADAMSON: THE MAN WITH THE GOLDEN ARM ....MUTE((12)MUTE77)Aug.
BAPPI LAHIRA: HABIBA ....HI HUT(HY(T)3)
BEATMASTERS: BURN IT UP ....RHYTHM KING(LEFT27(T))Feat. P.P. Arnold. Mid Aug.
BOMB THE BASS: DON'T MAKE ME WAIT/MEGABLAST ....RHYTHM KING
(DOOD(12)2)Dbl. A. Early Aug.
THE CORN DOLLIES: SHAKE ....MEDIUM COOL(MC015(T))
DREAM: DO THE TRIP ....BLACK/FM REVOLVER(REV(12)48) Nottingham band's 2nd release.
EAST VILLAGE: CUBANS IN THE BLUE FIELDS ....SUBAQUA(AQUA2(12))
EVA: A BOY,A girl & NEW YORK ....IN TAPE(IT(TI)055)
GALLIANO: FREDERIC LIES STILL ....ACID JAZZ(JAZID(T)1)
GRAND GROOVE: LET'S DANCE ....RHAM(RS(8)802)
GREATER THAN ONE: PEACE ....KUNST=KAPITAL(KGK3(a)) Aug
HE SAID: COULD YOU ....MUTE((12)MUTE73)
THE HIGHLINERS: DOUBLE SHOT (OF MY BABY'S LOVE) ....ABC(ABCS017(T)) Debut single.
HONEY: THE ACID TEST ....INSTANT(INST009)
3 extra tracks.

FOETUS INTERRUPTUS: THAW ..... SOME BIZZARE(WOMBFIP005CD)Late Aug.
FRONT LINE ASSEMBLY: CONVERGENCE ..... THIRD MIND(TMCD02) 2 LP's & 3 extra tracks. Aug.
THE GORDONS: ..... FLYING NUN(FNECD16)Mid Aug.
GREATER THAN ONE: DANCE OF THE COWARDS ..... KUNST=KAPITAL(IN9CD1)
THE HORSEFLIES: HUMAN FLY ..... COOKING VINYL(COOKCD013)Late Aug.
IN THE NURSERY: STORMHOUSE & TRINITY ..... SWEATBOX(SAX021CD)
IN THE NURSERY: TWINS ..... SWEATBOX(SAX014CD)
JALI MUSA JAWARA: SOUBINDOOR ..... WORLD CIRCUIT(WCD8)
NO MEANS NO: SMALL PARTS ..... ALTERNATIVE TENTACLES (VIRUS63CD)Late Aug.
THE PASTELS: SUCK ON THE PASTELS ..... CREATION(CRELP031CD)Comp. of early & unreleased material.
ANNETTE PEACOCK: ABSTRACT - CONTACT ..... IRONIC(IRONIC5CD)Inc. 3 extra tracks, new sleeve & packaging. Early Aug.
PIXIES: GIGANTIC/RIVER EUPHRATES ..... 4AD(BAD805CD)4 track CD single. Late Aug.
BILL PRITCHARD: THE DEATH OF BILL POSTERS ..... THIRD MIND(TMCD04) 1st 2 LP's on CD. Aug.
THE SKITZO: T.B.A. ..... NERVOUS(TBA)Psychobilly.
ULTRA VIVID SCENE: SHE SCREAMED ..... 4AD(BAD806CD)4 track CD single. Late Aug.
VARIOUS: DOING IT FOR THE KIDS ..... CREATION(CRELP037CD)Sampler of old, current & new material. Early Aug.
VARIOUS: WINGS OF DESIRE ..... MUTE(CDIONIC2)
THE WEDDING PRESENT: TOMMY ..... RECEPTION(LEEDS002CD)
THE WOLFGANG PRESS: KING OF SOUL ..... 4AD(BAD804CD)CD single. Late Aug.

MISCELLANEOUS

THE ABSOLUTE GAME: ISSUE 11 ..... Football Mag, July (TAG011)
THE ABSOLUTE GAME: ISSUE 12 ..... Football Mag, Aug (TAG012)
GREATER THAN ONE: PEACE ..... KUNST=KAPITAL(KGKV1) Video,Aug
OFF THE BALL: ISSUE 17 ..... Football Mag, July (OBT017)
OFF THE BALL: ISSUE 18 ..... Football Mag, Aug (OBT018)
SOUL UNDERGROUND: ISSUE 10 ..... SOUL U(SOUL10)Mag.
WHEN SATURDAY COMES: ISSUE 18 ..... Football Mag, July (WSC018)
WHEN SATURDAY COMES: ISSUE 19 ..... Football Mag, Aug (WSC019)
WELL RED: ISSUE 6 ..... RED WEDGE(WEDGE6)Mag.

NEW ROUTES ALBUMS

RUSS BARENBERG: COWBOYS CALYPSO ..... ROUNDER(ROU0111)
JAMES BOOKER: CLASSIFIED ..... ROUNDER(ROU2036)
BOYOYO BOYS: T.J. TODAY ..... ROUNDER(ROU5036)African township jive.
BRAVE COMBO: BEST OF MUSICAL VARIETIES ..... ROUNDER(ROU9013)16 tracks from 1st 3 LP's - polkas, Cha Chas, Tex Mex & rock 'n' roll.
CHICKEN CHOKERS: SHOOT YOUR RADIO ..... ROUNDER(ROU0241)
JERRY DOUGLAS: FLUXEDO ..... ROUNDER(ROU0112)
FLATT, SCRUGGS & BILL MUNROE: THE ORIGINAL BLUEGRASS BAND ..... ROUNDER(SS006)
GROWLIN' TIGER: KNOCKDOWN CALYPSOS ..... ROUNDER(ROU5006)
THE KLEZMER CONSERVATORY BAND: A JUMPIN' NIGHT IN THE GARDEN OF EDEN ..... ROUNDER(ROU3105) Yiddish Klezmer ethnic music.
LADYSMITH MAMBAZO, SOLOMON LINDA & THE EVENING BIRDS: ..... MBUBE ROOTS 1930's to 1960's ROUNDER(ROU5025)
LEFTY FRIZZELL: LEFTY GOES TO NASHVILLE ..... ROUNDER(SS016)
THE LOUVIN BROTHERS: S/T ..... ROUNDER(SS007)
THE LOUVIN BROTHERS: SONGS THAT TELL A STOREY ..... ROUNDER (ROU1030)
FRED MCDOWELL & JOHNNY WOODS: S/T ..... ROUNDER(ROU2007)
D.L. MENARD: CAJUN SATURDAY NIGHT ..... ROUNDER(ROU0198)
D.L. MENARD & THE LOUISIANA ACES: S/T ..... ROUNDER(ROU6003)
PETER OSTROUSHKO: SLUZ DUZ MUSIC ..... ROUNDER(ROU0204)
PEDRO PADILLA Y SU CONJUNTO: S/T ..... ROUNDER(ROU5003)
PREACHER JACK: 3000 BARROOMS LATER ..... ROUNDER(ROU3077)
LEON REDBONE: RED TO BLUE ..... ROUNDER(ROU888)
TOM RUSSELL BAND: ROAD TO BAYAMON ..... ROUNDER(ROU1116)
PEGGY SEEGER & EWAN MACCOLL: AT THE PRESENT MOMENT ..... ROUNDER (ROU4003)
SNUFFY JENKINS & PAPPY SHERRILL: CRAZY WATER BARN DANCE ..... ROUNDER(ROU0059)
SOL HOOPII: MASTER OF THE HAWAIIAN STEEL GUITAR ..... ROUNDER (ROU1024)
BLAINE SPROUSE: S/T ..... ROUNDER(ROU0117)
VARIOUS: BLESS MY BONES: MEMPHIS GOSPEL RADIO ..... ROUNDER(ROU2063) New LP from the vaults.
VARIOUS: HARD TIMES ..... ROUNDER(ROU4007)Inc. Barbecue Bob & Lonnie Johnson.

NEW ROUTES COMPACT DISCS

BOYOYO BOYS: T.J. TODAY ..... ROUNDER(ROUCD5036)
NANCI GRIFFITH: ONCE IN A VERY BLUE MOON ..... PHILO(PHIL1096)
NANCI GRIFFITH: POET IN MY WINDOW ..... PHILO(PHIL1098)
NANCI GRIFFITH: THERE'S A LIGHT BEYOND THESE WOODS ..... PHILO (CD1097)
VARIOUS: AFRICAN MOVES-SOUKOUS, HI-LIFE & JUJU MUSIC ..... ROUNDER (ROUCD11513)
VARIOUS: MODERN NEW ORLEANS MASTERS ..... ROUNDER(ROUCD11514) Inc. Irma Thomas & James Booker.

WORLD SERVICE ALBUMS

BAILTER SPACE: NELSH BAILTERS SPACE .... FLYING NUN. Ex-Clean & ex-Gordons. Mini LP.
BOMB: HITS OF ACID ..... BONER. S.F. psychdelic hardcorefv.
CHURCH: HINDSIGHT ..... Dbl. comp. of singles, rarities etc.
CRYSTAL SET: T.B.A. ..... RED EYE. Steve 'Church' Kilbey's brother. Mini LP.
DEAD C: DR503 ..... FLYING NUN. Dunedin 3 piece.
DEAD FAMOUS PEOPLE: LOST PERSONS AREA ..... FLYING NUN. All female pop band. Mini LP.
DEADLY HUME: LONELY MR. HAPPY ..... 6 track mini LP.
DIE KREUZEN: CENTURY DAYS ..... TOUCH & GO. Cheeseheads unite!
DISSENSION: WHY WORK FOR DEATH ..... Californian metal-core.
HELLO STRANGERS: GOODBYE ..... INCAS. Feat. a Miricle Legion & a Dumptruck.
HUMDINGERS: SIGN OF THE CITY ..... Mini LP prod. by Sunnyboys' Peter Oxley.
JEAN PAUL SATRE EXPERIENCE: LOVE SONGS ..... FLYING NUN. New studio LP.
GRAEME JEFFERIES: CAKE KITCHEN ..... FLYING NUN. Ex-This Kind Of Punishment.
ED KUEPPER: EVERYBODY'S GOT TO ..... Initials w/cool poster.
ROY LONEY: SCIENTIFIC BOMBS AWAY ..... Ex-Groovies vocalist solo LP.
MOFFS: ENTYMOLOGY ..... CITADEL. Singles comp.
MOFFS: LABYRINTH ..... CITADEL(CITLP512)Oz psych.
PARADE: LOVE & WAR ..... Hardcore feat. former Pariah members.
PROUDFLESH: POWERBROKER ..WIRED GNOME. Metal bikercore from ex-Crucifix member.
SACRED COWBOYS: TROUBLE FROM PROVIDENCE ..... CITADEL. New material.
BON SCOTT: COMPILATION ..... RAVEN. Comp. of rarities from AC/DC vocalist.
SKEETERS: WINE, WOMEN & WALLEYE ..... DB. Fetchin' Bones meet Replacements.
SUCKDOG: RAPE GG ..... Weird.
TALL DWARFS: DOGMA ..... FLYING NUN. Best yet. Mini LP.
TERMINALS: DISCONNECT ..... FLYING NUN. Christchurch band. Mini LP.
T.I.S.M.: GREAT TRUCKIN' SONGS OF THE RENAISSANCE ..... Weirdness. Dbl. LP.
UNATTACHED: S/T ..... THROBBING LOBSTER. Heavy Gurus/Birdhouse sounds.
UNCLE GREEN: 15 DRYDEN ..... DB. Monkees meet the dB's.
WHERE'S THE POPE: STRAIGHT-EDGE HOLOCAUST REACTOR ..... Adelaide blitz krieg thrash. Mini LP.

WORLD SERVICE 12"

MEXICAN SPITFIRES: S/T ..... RED EYE. More Red Eye pop.
NO: ARE YOU EXPERIENCED ..... AU GO GO. Heavy electronic sounds with wild guitar.
NICK SMITH: SKIN ..... FLYING NUN.
SOUND GARDEN: FOPP ..... SUB POP. Screechingest noise.

WORLD SERVICE 7"

BAILTER SPACE: NEW MAN ..... FLYING NUN. Ex-Clean & ex-Gordons.
BASTARDS: WHO CARES/SHIT FOR BRAINS ..... TREEHOUSE. Minneapolis band akin to early Swans/Gore.
BATS: BLOCK OF WOOD ..... FLYING NUN
CELLAR DWELLERS: WONDERIN' WHY ..... 60's folk-punk.
CHILLS: PINK FROST ..... FLYING NUN. Re-issue of classic single.
GALAXIE 500: TUGBOAT ..... Sweet whispery pop.
HALF JAPANESE: U.S. TEENS ARE SPOILED BUMS ..... 50,000,000,000 WATTS. Half Japs go hardcore.
HEADLESS CHICKENS: SOUL CATCHER ..... FLYING NUN
LETCH PATROL: LOVE IS BLIND ..... NYC hardcore.
MASTERS OF THE OBVIOUS: HAMMEROID ..... One man buzzing pop-punk thang.
MELVINS: EASY AS IT WAS ..... C/Z. 9 song EP.
NEW CHRISTS: T.B.A. ..... CITADEL. Now on Euro tour.
NOVEMBER CRIMINALS: TRAVESTY ..... Sydney Gothic.
RATCAT: I THINK I LOVE YOU ..... WATERFRONT. Fuzz-pop. Early Aug.
VENOM P. STINGER: WALKING ABOUT ..... ABERRANT. Intense Melbourne group.
STRANGELOVES: WHEN JUDY GETS OUT ..... FLYING NUN
TOYS WENT BESERK: NO WARNING ..... ABERRANT. Grunge.

WORLD SERVICE COMPACT DISCS

FLAMIN' GROOVIES: SHAKE SOME ACTION ..... Classic now on CD.
RAMONES: LEAVE HOME ..... Classic now on CD.
RAMONES: S/T ..... Classic now on CD.

WORLD SERVICE MISCELLANEOUS

BOSTON ROCK: ISSUE 90 ..... Mag inc. Megadeath, Soul Asylum & Coolies.
BABOON DOOLEY: ROCK CRITIC ..... Book of the imfamous cartoons.
FLIPSIDE: ISSUE 56 ..... Legendary punk mag's new issue.
LOOKOUT: ISSUE 31 ..... Latest issue of S.F. hardcore 'zine.
PHFUDD: ..... Notorious rockist garage mag inc. MC5 & Stooges.
THIS AINT NO DISCO: THE STORY OF C.B.G.B.'S ..... Book of exclusive interviews w/Ramones, Richard Hell, David Byrne etc

SINGLES BAR

This month's reviewer is **TJ Chambers** - 'Debris' contributor, researcher, record buyer, grill chef.

BEATMASTERS: Burn It Up (Rhythm King Left 271)
BOMB THE BASS: Megablast /Don't Make Me Wait (Rhythm King DOOD 122)
DUB ORGANISER: I Got A Weapon (It's Insane) (Play Hard DEC012)
Streamlined, extended drum workouts, with samples, snatches of speech andother sound effects. BEATMASTERS is the strongest, with a bold, almost traditional HI-NRG mix of strings, horns and `I Will Survive' vocals from PP Arnold. Plus an Acid flip, no pun, well maybe. BOMB THE BASS with a double `A' sided assault on the mainstream charts and precincts. "Don't" is again trad(ish) HI-NRG, whereas "Megablast" mixes LL Cool J(ohn Carpenter), Bohannon and Helicopters! Newcomers DUB ORGANISER are secretive Scots, producing a very heavy mix on the "Tabla Motown" version, again with helicopters - does this mean anything?

WHOLESALE GUIDE:
Should Sell By The Bucketload!!!

CHAPTER & THE VERSE: All This & Heaven Too (Rham RS 8801)A bright confident release, and Mantronik-like in its sparse electro production of new northern soul. Helped by the fact that it features a `singer' rather than a`vocalist'. Recommended - as it has been wherever reviewed.
LONGSY D & CUTMASTER MC: To The Rhythm (Big One VV BIG 10)
Strong reggae / hip hop fusion and follow up to last year's best seller "Hip Hop Reggae"/"Reggae Got Soul". If/when this is a hit, it will not least be due to the care and coordination of the organised publicity, radio and club promo, telesales etc. (The `Third' Side Of A Record!!!)
MESH: Meet Every Situation Head On (TBA)
HONEY: The Acid Test (Instant INST 9)
ARK: Listen Up (Pulsar Mix) (Rough Trade RTT 229)
GRAND GROOVE: Let's Dance (Rham RS 8802)
The D.I.Y ideology has taken to `dance', not least because it's easy, cheap (very `Desperate Bicycles') and fun, but because this is the summer of ecstasy. MESH could be the season's novelty single smash, a greatest hits compilation all of its own. HONEY is a sparse radiophonic experiment, invoking a Cabaret Voltaire "Three Mantras"-like quality, and ARK a whimsically dub-wise return to a M.A.R.R.S. musical context - the last two using wandering trumpet or saxophone to provide an (a)tonal opposite to the regimented back beat. GRAND GROOVE is a fresh variation on the dance-bricolage theme, which according to Brian Blain of the MU is "theft" - Letters, New Statesman & Society,8/7/88.

WHOLESALE GUIDE:
ARK = A.R.KANE (of course)

THE PIXIES: Gigantic (4AD BAD 805)
ULTRA VIVID SCENE: She Screamed (4AD BAD 806)
More immaculately presented product from 4AD, both dressd by Vaughan Oliver, and available in either four track twelve inch or CD formats. THE PIXIES are AOR - indie style, with two studio tracks differing from their best selling album versions, plus two live. UVS is dedicated to Hank Williams & Marquis De Sade and musically reflects this conflict within a not so usual singer/songwriter form. Step forward and take a look Kurt Ralske.
MY BLOODY VALENTINE: You Make Me Realise (Creation CRE 055/T)
WEATHER PROPHETS: Always The Light (Creation CRE 056/T)
CHOO CHOO TRAIN: Briar Rose EP (Subway 20T)
TRAIN SET: She's Gone (Play Hard DEC 011)
TOO MUCH TEXAS: Hurry On Down (Ugly Man UGLY 11)
Variations on the grand tradition of basic combo pop - singers, guitars, drums and bass. MBV get enthusiastically gruff, which should please their growing following. WP is prime-time, cadillac-driving "CINEMASCOPE", you know BIG, PLAYLIST POP. CCT are classic US `Bomp' Magazine material. TS are post-Morrissey/Marr tunesmiths, but not mere copyists. TMT is more Mancunian melody.

WHOLESALE GUIDE:
Creation 7" Versions @ 99p!!! - "Doing It For The Kids." Indeed.

FFLAPS: EP (Anhrefn 012)
WALPURGIS VOLTA: La Petite Vieille (La Rage FRACTION 2)
Two black vinyl, seven inches of energetic thrash, Welsh and then Belgian. Over before you read this review. This isn't Luddite nostalgia, this is LIVE `N' SCREAMING!

TIGER MOTH

Tiger Moth recently released their second album *Howling Moth*, an inspired mixture of English dance music with influences from Africa, North America and Southern Europe. It's on LP (FMSL 2012), cassette (FMSC 3012) and CD (FMSD 5012). Also still available, their first LP *Tiger Moth* (FMSL 2006) on LP only.

DEMBO KONTE & KAUSU KUYATEH

Dembo and Kausu also have two LPs available on Rogue Records: *Simbomba* which was digitally recorded in Britain at the end of their triumphant 1987 tour is on LP (FMSL 2011) and cassette (FMSC 3011), whilst *Tanante* is an atmospheric field recording made in the Gambia and on LP only (FMSL 2009).

MAGGIE HOLLAND

Has a solo LP *Still Pause* (FMSL 2002) and a 6-track mini-LP *A Short Cut* with Jon Moore (FMST 4008). She was also part of the English Country Blues Band – 2nd LP *Home And Deranged* on record (FMSL 3004) and tape (FMSC 3004) – and Hot Vultures – budget 20 track cassette compilation *Vulturama* (BFMSC 3005).

ORCHESTRE SUPER MOTH

The musicians from Tiger Moth with Dembo Konte & Kausu Kuyateh and vocals by Maggie Holland have just recorded a 12" single *Salt Of The Earth (Song Of Praise)* (12FMS 106). It'll be out in September.

Send for our full catalogue including other releases by THE DEIGHTON FAMILY, FLACO JIMENEZ, BRAVE COMBO and THE SIDIKI DIABATE ENSEMBLE, and watch out for our forthcoming BAABA MAAL & MANSOUR SECK and *MATCHBOX DAYS* LPs.

ROGUE RECORDS

Rogue Records, PO Box 73, Farnham, Surrey, GU9 7UN
Distributed by Nine Mile/Cartel.

REVOLVER DISTRIBUTION

THE OLD MALT HOUSE, LITTLE ANN ST., BRISTOL BS2 9EB.
PHONE 0272 540004 FAX 0272 540013

COOKING VINYL

WORLD CIRCUIT

DISCAFRIQUE

WOMAD

NEW ROUTES EXTRA

THE INHERENT MARKET/CONSUMER need to categorise means 'Roots' has become a convenient journalistic term to describe a vast melting pot of musics. The burgeoning interest has grown out of a number of sources such as the WOMAD festivals, Paul Simon's "Graceland", the remarkable success of 4AD's "Le Mystere Des Voix Bulgares", Charlie Gillett's Capital Radio shows and Andy Kershaw's Radio One programmes. Here **Andy Kershaw** explains his involvement in the music, why it is becoming so popular and how he sees its future.
Feature compiled by **Nick Churchill**

"I've not come to it as a kind of 'guru' to a movement as the Daily Telegraph described me, I've always been into it. The first was Rory Gallagher who I heard when I was about 13 playing Blues by such people as Blind Boy Fuller - I just had to hear this music. The Blues was the first thing I got into. Dylan is another example - a rock artist who'd absorbed all this traditional music and interpreted it in a rock context.

"It's not a new thing. Stern's, the African record shop opened in the 50s. You hear all this about the late 70s and the start of the UK indie thing, hell, the British folk labels have been ardently independent for years. If you run a small label specialising in music from around the world, you find out enough people will buy it, but over a long period of time. It's not like the mainstream now where the flavour of the month sells 3 million records in an hour, or whatever Bros did the other week, then in two years time they don't sell anything. I suppose you get it a bit out of proportion by being so close to it; it all comes down to definition really. When you get off the beaten track and start wandering around in the weeds everything seems big.

"I suppose my involvement gives a focus for people's interest. In a way I see ie as filling a void left by Alexis Korner, he was great, used to play some great stuff and when he died it left a big hole in coverage for that kind of music. I find all the media attention quite extraordinary, but it's not a fad that journalists have suddenly picked up on and called 'Roots' - it's always been there."

Roots music, for want of a better term, appeals generally to the slightly older record buyer, so how does Andy Kershaw account for this?

"I think people are bored - bored shitless! The people that attend the African concerts are all of the age that grew up with punk and singer/songwriters that were a bit different, like Elvis Costello and Graham Parker - I call them the Stiff Generation. I suppose the constant reinvention of source music like the old R & B and country and stuff has exhausted itself. The Bhundu Boys did a tremendous amount, "Graceland" did a lot too, but The Bhundus certainly set a few snowballs rolling."

The future?

"Well it's a dynamic music anyway and forever changing, but I'd like to see it influence more mainstream music. It'd be great to see The Bhundu Boys have a No.1 album or something."

It certainly would, even if it was for WEA, but there seems to be a tendency for people to buy records and get into more exotic cultures and ignore what's happening closer to home.

"Definitely, that's exactly what's happened. Different cultures always seem more exciting - more interesting than what you've experienced, I mean, just the names.....magic!

"One of my ambitions was to go and sit with some old Cajuns in the little villages, and I did it last summer and it was brilliant, but, I had an equally good time in Shetland recording fiddle players for 'Kaleidescope', and they still play that music up there; they still play it in the Northumberland hills, and it's more popular than ever."

There's no doubt there's a demand for this thing called 'roots'. From the USA we've seen the success of Michelle Shocked, Ted Hawkins and Tracy Chapman; from Africa and Asia, The Bhundu Boys, Ladysmith Black Mambuzo, Nusrat Fateh Ali Khan and the UK Bhangra artists. Now in this country we can see Billy Bragg's redefinition of the singer/songwriter, the boisterous stomp of The Pogues and The Men They Couldn't Hang and the purer folk sounds of Rory MacLeod and The Oyster Band flourishing alongside and in harmony with each other.

Of course, without the aid of labels formed largely by enthusiasts, and the market back up of distributors, little of this would have been possible. The regeneration of interest in Roots and World music owes much to the continued ability of the independent sector to adapt to changing markets and the blossoming demand is reflected in the number of independent labels issuing both old and new roots product.

NICK CHURCHILL

"A giant pigeon hole that can include anything and everything from Billy Bragg to Nusrat Fateh Ali Khan via the Copper Family, Jimmie Rodgers, Balkan choirs, Youssou N'Dour, Muddy Waters, The Pogues and yes, even The Spinners, is too good to misunderstand." **Ian A.Anderson, editor Folk Roots. The Catalogue. July,1987.**

THE NUMBER AND RANGE of Independent labels old and new dealing with what could broadly be termed **'Roots Music'** is a reflection of the diverse nature of the music itself. Always on the move, always finding new inroads. This survey of those labels is in no way definitive–in fact it's just the tip of the iceberg.

ANHREFN RECORDS

Anhrefn was started about three years ago by brothers Rhys and Sion Mwyn from the band of the same name. As an uncompromisingly Welsh language label, Anhrefn fits into the roots scene in its broadest, cultural rather than musical, sense, but where it differs from most other Welsh media is that it believes Welsh rock has a place in the wider world. The label advances Welsh culture and music (by cultural terrorism) and has been something of a catalyst for the increasing number of Welsh indie labels.

Its musical base is nothing if not broad. From Anhrefn's (the band) punky thrash trash to the hip hop scratch of Llwyr Llaethog via the jingle jangle of Tynal Tywyll, the Clash-like Cyrff, Fflaps who covered the Slits' "Love And Romance" in Welsh on their recent EP, and Fall-ish Peel faves, Datblygu, who have an LP out in September. Anhrefn were also involved in setting up a label and distribution service, Welsh Celtic and Worldwide, that has recorded a Breton Euro rock band, a Basque psychobilly outfit, a Maori choir, a Finnish guitar band and two Cornish acts, Davyth Hicks (who've had a single on Factory) and Penelywendir (JAMC influenced). Both sing in Cornish.

Distribution by Revolver.

ARISHMA RECORDS

Deepat Khazanchi set up Arishma as a vehicle for his production ideas after working with Bhangra stars Alaap and Holle Holle. "Diamonds From Heera", by Heera whetted the market's appetite for the new Asian dance pop and Arismma then put out the very successful compilation "Bhangra Fever".

Remi & Jazz (Catalogue cover stars in May) achieved crossover success with their Bhangra reworking of the Four Tops' classic "Reach Out". Deepat has produced the new Holle Holle album, "Wicked And Wild", with the next Heera LP, "Cool And Deadly", out in the autumn, preceded by a 12" dance remix as Arishma begin another assault on the charts.

Arishma have provided the impetus for new UK Asian bands producing Bhangra music with its high energy mix of traditional (the dholak drum) and modern rhythms.

Distribution by BACKS.

ARIWA RECORDS

Ariwa (Nigerian for 'communication') was started as a studio back in 1979 and is now the largest black owned operation in Britain. Its first release was "Come Back Again" by Sgt Pepper in 1981, followed a few months later by the first of the "Dub Me Crazy" series that has proven to be the label's backbone. Since then Ariwa has become a potent force in the development of UK reggae with the masterful production hands of label boss, The Mad Professor (aka Neil Fraser).

Influenced by the style and techniques of Jamaican reggae legends Augustus Pablo, Lee 'Scratch' Perry and King Tubby, The Professor has several LPs among Ariwa's extensive catalogue. Other primary artists include Kofi, whose single, "Didn't I" topped the reggae disco chart in May; Sandra Cross (brother of Sgt Pepper), another chart topper with "You're Lying" in 1985 has a new LP, "Comet In The Sky" out soon; Macka B, whose albums have received high praise, "Sign Of The Times" reached No.1 in the reggae charts and earned him a feature on C4's 'Club Mix' and a place in Sunsplash 1986, his new album, "Looks Are Deceiving" was recently released; and John McLean who had "If I Gave My Heart To You" in the national charts and at the top of the reggae chart, with an album, "Truly Bowled Over", out in September.

It is this catalogue of over 40 albums and 80 12" singles coupled with the talents of The Mad Professor that has established Ariwa as the leading home grown reggae label.

Distribution by BACKS.

BOP CASSETTES

Formed in spring, 1987, Bop Cassettes has always focussed on promoting minority music and arts, with particular emphasis on the north west. As such, its catalogue is diverse and July issues included Inner Sense Percussion's street band sambas, rhumbas and batucadas; Toss The Feathers' Irish republican rebel rousing and the unusual Asian dub of the Suns Of Arqua.

The label also has a policy of joining up with other organisations to release more international product. Its association with WOMAD is probably the best known. Two releases, "The Pocket WOMAD" and "The Best of Nusrat Fateh Ali Khan and Party" are already established with the reissue of WOMAD's 'Talking Book' series, their Zambian compilation and individual offerings from Remmy Ongala and Fatala all recent additions.

Other colloborations have been with the Minority Arts Advisory Service; a project with City Limits to produce an anthology of unsigned Manchester bands; and a sponsorship deal with Levi's will result in BIP501, a compilation of the best of Bop.

Distribution by Revolver.

BUSH TEA PRODUCTIONS

"Dreams Do Come True" by Sankomota was the first release for Bush Tea. From Lesotho, the members of Sankomota served their singing apprenticeships in the high school and church choirs where they grew up together, and have thus developed an intimate knowledge of their music. Influenced by Western sources like Motown and Earth, Wind and Fire they built up a strong following, but during a 1976 tour of South Africa's townships they found themselves banned by the Security Police who feared a further uprising in the wake of the Soweto atrocity. During a lay off singer Tsepo Tshola joined Hugh Masekela's Kalahari while Frank Moki Leepa and Moss Nkofo recorded the first Sankomota LP for South African indie label, Shifty Records, on a mobile studio. Sankomota reformed with Pitso Johnson as a four-piece to play in London under the auspices of Malombo drummer Julian Bahula and have since formed Bush Tea Productions as a multi media organisation with sax player Kemal Kussabi from Hackney, keyboardist Dhevdas Nair and music journalist Birgit Virnich.

Distribution by Rough Trade.

COOKING VINYL

Started a mere two years ago, Pete Lawrence (formerly with Making Waves) and Martin Goldschmidt (ex-Forward Sounds) have put Cooking Vinyl well and truly to the fore of the roots and world music scene. Inspired by the early Stiff Records, they wanted to make Cooking Vinyl's name synonymous with quality releases and in true indie style operated out of a bedroom for months.

Their first release, "Step Outside" by The Oyster Band was produced by Clive Gregson and climbed to high places in the Indie and Folk Roots charts. Next up was the near legendary "Texas Campfire Tapes" by Michelle Shocked, recorded on Pete Lawrence's Walkman at the Kerrville Festival, it reached the top of the Indie and Folk Roots charts and firmly established Cooking Vinyl's reputation in the market place.

After the success of last year's "The Cutting Edge", even more people tasted the delights of Cooking Vinyl on the delicious "Hot Cookies" compilation featuring, among others, The Horsefiles' who attracted a lot of attention by mixing old time string band styles with computer sequencing. Their debut LP is out in August followed soon after by live dates.

Another summer release is the LP resulting from the union of English country dance band, Edward II and the Red Hot Polkas with the South London dubmaster, The Mad Professor, called surprisingly enough, "Edward II Meets The Mad Professor".

As well as The Horseflies, another Cooking Vinyl act, The Four Brothers are arriving in the UK for the first time in August to promote their new compilation LP, "Makaroto". Big names in their native Zimbabwe, their leader is Marshall Munhumumwe who takes lead vocals and drums as well. Highly respected in the industry, Cooking Vinyl seem to be going from success to success as the roots interest grows unabated. From little acorns.....

Distribution by Revolver.

DETOUR RECORDS

Dealing with reissuing lost gems and compiling collections of forgotten recordings necessitates great respect for the material if a new audience is to be attracted. One outstanding example of a label doing just that is Detour, run by enthusiast Bob Jones. Detour has a classy catalogue of 50s black R & B and 40s western country swing, all released with extensive sleeve notes. Legendary artists such as Champion Jack Dupree, Hank Snow and PeeWee King are all represented on Detour albums, but it is the two compilations culled from the vaults of RCA Groove, "Groove Jumping" and "Still Groove Jumping" that are best known. Detour have also put out two 45s, "Route 90" by Clarence Garlow and Les Cole and the Echoes' "Be-Boppin' Daddy", both imaginatively packaged in triangular sleeves.

Future plans include an exhaus-

tive history of the Doo-Wop bands and the series kicked off with the recent release of The Du-Droppers' "Bambalam".

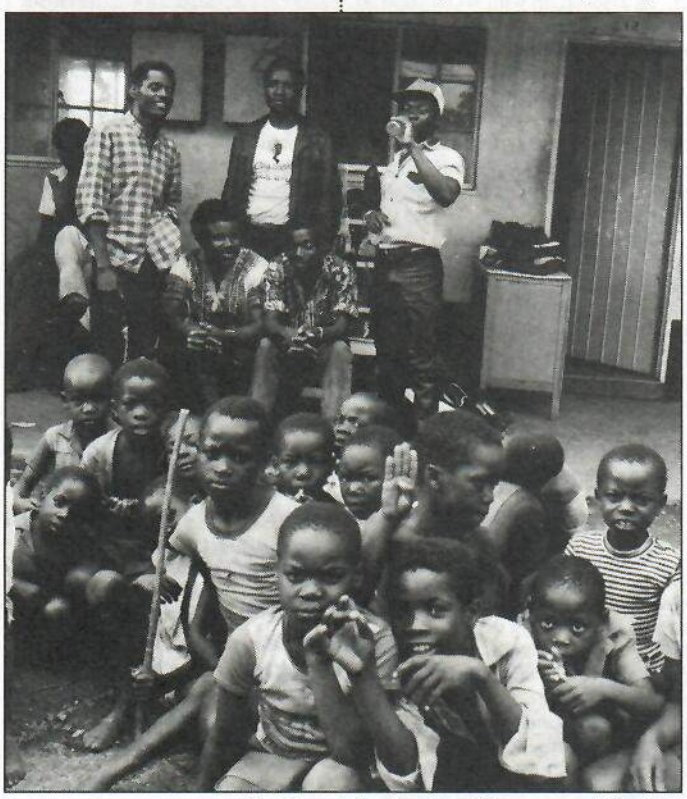
Distribution by BACKS.

FUNDAMENTAL MUSIC

Fundamental operates out of Covington, Georgia and is run by Richard Jordan. Although not primarily a roots orientated label, it has a diverse catalogue including a series of extremely well received bluegrass releases -'Rebels'- and over 100 country releases by the likes of Virginian mountain fiddle player, the late Tommy Jarrell, the gospel/hillbilly sounds of the Stanley Brothers and the last LP recorded by Seldom Scene, "Baptizing", with Ricky Scaggs on fiddle and mandolin. In a less traditional vein, Fundamental have recently released "Watertower" by Michael Hurley who fuses many different forms of American roots music to produce a unique sound.

Fundamental's depth of catalogue is earning increasing recognition in terms of radio airplay, sales and chart placings.

Distribution by Red Rhino.



The Bhundu Boys on DiscAfrique – pic J. Baulting

DISCAFRIQUE INTERNATIONAL

"A collection of occasional labels" is an apt description for Discafrique International, which, apart from its own label, also has the Discethnique and Conga offsprings. Discafrique's biggest successes have been its Bhundu Boys albums; the excellent "Shabini" and "Tsvimbodzemoto", and their two 12"s; "Hatisitose" (with African Herb) and "Ziva Kawakaba". A new compilation of Zimbabwean music is out in August to supplement the "Take Cover" and "Goodbye Scarlett" collections already available. Also of special note is the New Jersey acappella of 14 Karat Soul's "This Boy" 7/12" single.

Discethnique specialises in the unusual. Its first issue was "Pigsticking In Arcadia" which married up the apparently polar talents of R Cajun and The Mad Professor. This was followed by the equally unlikely "Ukelele Variations" by The Ukelele Orchestra of Great Britain.

Conga has so far released two singles by Champion Doug Veitch, "Jumping Into Love" and "Margarita".

Distribution by Revolver.

GREENTRAX RECORDS

Ian Hardie, of Jock Tomson's Bairns reknown, approached Ian Green in mid 1986 to help publish his book of fiddle songs, "A Breath Of Fresh Airs", Green had just started Greentrax Records and it was decided to record the songs and release an album of the same name - the first Greeantrax release. This was followed almost simultaneously by "Peace And Plenty" by well known Scottish band, The McCalmons who wanted to support the fledgling label. The third release that exemplified the Greentrax policy of blending new artists and the experience of more established names was Iain MacDonald's "Beneath Still Waters", produced by Dick Gaughan who sang and played on the record.

These early successes continued and when 'Folk On Two' played Heather Hayward's "Some Kind Of Love" they said they had the largest mail and telephone response to an album for over twe years.

An interesting issue just completed is Jean Readpath's series of Burns songs. Greentrax put out Volume 6 and have now licensed volumes 1 to 5. A Channel 4 film, "The Tree Of Liberty" was made about Jean's work on the project and she has been awarded an MBE for her services to traditional music.

Future releases on Greentrax will include a live McCalmons LP and in October, an album by Archie Fisher enticingly titled "Sunsets I Have Galloped Into" which the label has licensed from the Canadian Snowgoose label.

Distribution by Fast Forward.

HEARTLAND RECORDS

Heartland has been 'England's promising new country label' for some time now, but recent albums by Townes Van Zandt and the current Heartland release by Kimmie Rhodes have received reviews and accolades that would suggest Heartland has delivered its promise.

Townes Van Zandt was once written off as a drink and drugs casualty, a burnt out talent who had been hailed as the best songwriter in the world by Steve Earle who was prepared to declare as much standing on Dylan's coffee table! Van Zandt retreated to a mountain eyrie in the Rockies with only a guitar, a horse and his dog for comfort, until Heartland released the sparse "At My Window" late last year, his first studio album for nine years. This was accompanied with "Live And Dubious" recorded at Nashville in 1985.

Kimmie Rhodes may be remembered (unfortunately) for her striptease routine in her June UK live shows with her band featuring that anglo-hombre-emigre Wes McGhee alongside BJ Cole and Bob Loveday. However, her debut solo LP, "The Man In The Moon" is a re-establishment of the true country sound as opposed to the much vaunted "new country" tag and was recorded at Willie Nelson's Perdenales studio. Her live emphasis on F.U.N. is continued on the record with a version of the Disney gem, "When You Wish Upon A Star".

Despite success and recognition, Heartland's quest for 'great country music ancient and to the future' goes on. Yee-ha!

Distribution by Revolver.

IONA RECORDS

For almost ten years Iona have been specialising in original and traditional Scottish music. To date, all releases have centred around Ossian or one or more of its members. Their line up has changed over the years, but their consistent approach to the music has ensured them continued media coverage and numerous appearances at festivals and arts centres. The content of the albums varies from the solo harp of William Jackson on "Heart Music" to the acclaimed folk ensemble of Ossian and Friends' "The Wellpark Suite". The latest release is "When I First Went To Caledonia" by singer/guitarist Tony Cuffe, and, like all of Iona's eleven albums, it is available on LP, cassette and CD formats.

Distributed by Fast Forward.

LOUGH/WHIRLIE RECORDS

Lough was started just over two years ago to release material by Irish/Scottish traditional musicians Boys Of The Lough. So far two albums have been put out, "Welcoming Paddy Home" and "Farewell And Remember Me", with a third, "Sweet Rural Shade" out soon. The music is made by three Irishman, one from the North of England and the 'world reknowned' Shetland fiddle player, Ally Bain, who made a series for Channel 4 called 'Down Home' connecting the traditional music of America with that of Scotland.

Whirlie exists to put out Ally's solo material which so far only consists of the "Ally Bain" album, but a new one should be out early next year with the new Channel 4 series Ally has just finished recording.

Distribution by Fast Forward.

MULTITONE RECORDS

Multitone has a huge catalogue of Indian ghazal, classical and film music, having been set up in the early 1970s. However, the developing Bhangra dance craze has revitalised the label and generated a lot of interest in artists such as Alaap, widely acknowledged as instigators of the whole Bhangra movement, and newer British acts like DCS, Azaad, Premi and Chirag Pehchan.

This year's releases have seen Multitone's position consolidated with two compilations, "Bhangra Power" and "Bhangra Now", both available on LP, cassette and CD, as well as new albums by Premi, "At

The Front Line"; Shava Shava, "Aaja Pardesia", and the pop orientated "Hotline" by Nazia Hassan. The long awaited new Alaap album, "Pattaka" came out in July.

Distribution by BACKS.

OPEN RECORDS

Open is but a few months old and was formed primarily to release material by Jo Ann Kelly, a British blues artist of many years standing. She was involved in the blues boom of the 1960s and, having paid her dues in full has built up a list of ardent admirers, including a certain, sadly departed Alexis Korner. She is widely hailed as the UK Queen of the Blues and her first ^Lrelease on Open, is titled simply "Jo Ann Kelly". It is an album of mainly acoustic blues marking something of a broadening of scope for Ms Kelly from her more New Orleans/Nashville flavoured earlier works. Jo Ann Kelly was the only English musician invited to perform at the Memphis Blues centenary celebrations.

Distribution by Revolver.

R.E.L. RECORDS

REL Records has been going for some years now with a studio and pressing operation under the name of Radio Edinburgh Limited as well as a publishing company. Its biggest success so far was "Japanese Boy" by Aneka which made No.1 in nine countries. Aneka was a pseudonym used by Mary Sandeman who has released other, less commercial material.

REL cover the full range of Scottish music from the increasingly popular John Mason and the Scottish Fiddle Orchestra to the airport tourist fave, "Tartan Album" pressed on tartan vinyl(!) The label's releases by such artists as Phil Cunningham, The Tartan Lads and the Lothian Scottish Dance Band sell steadily over a long time.

Distribution by Fast Forward.

RIDGE RECORDS

Ridge was set up primarily to release material by Run Rig whose first LP, "The Highland Connection" came out in 1979. However, after the 1981 release of "Recovery", Ridge had an enforced lay off as Run Rig signed to London based label, Simple. This gap was punctuated only by the 1982 single "Loch Lomond". The move was not a happy one for the band and they returned to Ridge in 1985 to release "Heartland", which has recently been put out on CD, but their most successful album came out last December. "The Cutter And The Clan" has sold over 38,000 copies largely in Scotland, but English sales are picking up. This year Run Rig have signed to Chrysalis and although Ridge are maintaining their back catalogue, "The Cutter And The Clan" album left with the band.

Future plans are centred around releasing more Gaelic singing acts to meet the needs of a small, but enthusiastic market, though not to the total exclusion of English singing artists.

Disatribution by Fast Forward.

Dembo Konte & Kausu Kuyateh –pic Ian Anderson

ROGUE RECORDS/ FOLK ROOTS

Now five years old, Rogue was formed by folk club veteran Ian Anderson to fulfill two distinct ambitions : to give an outlet to the company of adventurous English musicians on its roster and to make available some of the music from around the world that had thrilled the label's organisation. As part of achieving the latter, Rogue has started a series in conjunction with the National Sound Archive, with its first release, "Ba Togoma" by the Sidiki Diabate Ensemble and second, "Music of the Tukano and Cuna Peoples of Colombia" already out.

Tiger Moth were formed out of the ashes of Anderson's English Country Dance Band and have two albums, "Howling Moth" and "Tiger Moth" out on Rogue drawing on influences from England, Africa, North America and Southern Europe. Another former member, Maggie Holland has her solo album, "Still Pause", an experimental mini-album with Jon Moore, "A Short Cut" and a Hot Vultures compilation, "Vulturama" all released on Rogue.

A year before their 1987 sell out UK tour, the kora duo Dembo Kante and Kausu Kuyateh had their "Tananta" LP released and recorded the follow up, "Simbamba" during the tour. Having just completed their second British tour and increased the kora's usual 21 strings to 24 to give a more danceable feel to their music, Kante and Kuyateh have recorded a session of new songs for Andy Kershaw's programme and teamed up with Tiger Moth on a 12" single, "Salt Of The Earth (Song Of Praise)" out soon under the name Orchestre Super Moth. In addition to running Rogue, Ian Anderson is editor of the Folk Roots magazine which has expanded into a label as well, under the parentage of Rogue. To date, it has put out two compilations, "Square Roots" and "Tap Roots" which have been enthused about by critics and consumers alike, carrying contributions from Billy Bragg, Ted Hawkins, The Oyster Band, Tiger Moth, The Morris Motors Band and many others.

Distribution by Nine Mile.

ROUNDER RECORDS

Rounder is a long and extremely well established US label imported extensively by Topic Records, and more recently by Rough Trade's New Routes specialist division. It is the primary source for American blues, folk, country, cajun and roots music of all kinds having a history dating back many years.

It boasts a proud bluegrass catalogue including works by such luminaries as Scruffy Jenkins, The Louvin Brothers and Ray Acuff who's seminal recording of Dorsey and Howard Dixon's "I Didn't Hear Anybody Pray" retitled "Wreck On The Highway" caused something of a rumpus over authorship back in the 1940s.

Perhaps their biggest recent success, country singer Nanci Griffith, has just signed to MCA after getting high praise for her "A Light Beyond These Woods", "Poet In My Window" and "Once In A Very Blue Moon" LPs on Rounder which, from last month, are available on CD. A possible successor, though in a more West Coast folk/country vein, is Alison Krauss whose debut LP, "Too Late To Cry" attracted a lot of interest.

Recent Rounder developments have seen them establish more cajun connections through artists like D.L. Menard and increased interest in African music has been recognised with the release of "Homeland". A compilation album of black South African music, it features such diverse sounds as the township feel of the Boyoyo Boys, the accordeon jive of Sotho act Manke Le Phelleng and the fiddle based work of Zulu outfit Maikayifani Buthelezi. Rounder, through their subsidiary, Heartbeat, also deals with an impressive reggae roster. Yellowman, Mikey Dread, Lee 'Scratch' Perry and Sugar Minott have all had product put out on the label.

Rough Trade are now importing direct from Rounder's distribution service which should mean cheaper releases of US roots in the UK.

Distribution by Rough Trade and Nine Mile.

SPECIAL DELIVERY

Special Delivery is around fifteen months old and was born out of the work of its parent label, Topic which has a long and distinguished history; starting as the Workers' Music Association in the late 40s/early 50s. It was at the forefront of the 60s and 70s folk movement, releasing material by Dick Gaughan, June Tabor and Ewan MacColl. With the recent rebirth of interest in all ^Lthings 'rootsy', Special Delivery was formed to cater for these needs.

The first release was Western Swing/country renegade Commander Cody's "Let's Rock", but subsequently cajun/R & B (Balham Alligators, Cajun Brew and Michael Doucet), indie rock (Panic Brothers and Malcolm's Interview), bluegrass (Peter Rowan), southern soul (Bobby King and Terry Evans) and new country (Tin Star, Terry Allen and Lonesome Strangers) have all been happily and rewardingly embraced.

Special Delivery has made its mark criically across the measure of its catalogue and has also had significant chart successes. The Andy Kershaw compiled "Great Moments

In Vinyl History" has so far reached No.2 in the Folk Roots chart, No.26 NME indie and No.24 in Music Week indie. Clive Gregson and Christine Collister's "Mischief" LP reached the top of the Folk Roots chart, (No.10 NME indie and No.13 Music Week indie) and received widespread accolades from, among others, Q, NME, The Guardian and City Limits. Gregson will be known to many as leader of pub R and B combo Any Trouble, and spotted Christine Collister in a Manchester folk club. Before joining up with Clive, she was in the Richard Thompson Band.

Still to look forward to we have Red Piazza's "So Glad To Have The Blues", the Joe Louis Walker produced "Always Hot" by Otis Grand and the Dance Kings and the long awaited return of the awesome Big Joe Duskin called "Don't Mess With The Boogie Man". Big Joe had a self enforced twenty year lay off from music after promising his Reverend father he would give up the "devil's music" that had him whipping up a storm during World War Two (in Europe with the army) and immediately after at home in Cincinnati. He eventually recorded his first album in 1979 for Arhoolie after a tentative return to the piano encouraged by UK blues guitarist Dave Peabody. A recent TV appearance, on the South Bank Show's boogie-woogie tribute, and intensive touring have helped establish his name and reputation ensuring the August release of his first Special Delivery album is eagerly anticipated.

Distribution by Nine Mile.

TAU MUSIC

Tau means 'lion' in Tswana and Sotho and is the name given to a relatively new label formed by a South African, a Botswanan and two Englishmen. With the signatures barely dry on a distribution deal with Rough Trade, their first release is "Happy Faces"/ "Ngambentle" by Bushmen Don't Surf led by Banjo Mosele, the guitarist from the Hugh Masekela band, Kalahari. Their line up is as impressive as the sound. Percussionist Eliot Ngubane is a veteran dancer of Ipi Tombe fame, guitarist Moruti Selate recorded with Sankomota; Robert Fordjour drummed for Masekela; English keyboardist, Bazz, has toured with the Blue Orchids and Troy Tate; Roger Goslyn, the Irish trumpet and accordion man played with The Happy End and 3 Miles Under and music student Brian Foley completes the personnel on saxophone.

Tau want to nurture talent not just from South Africa, but also fron this country as well. White British band, The Government (more talented than their Westminster namesakes, I hope) are currently in the studio for the label as is Malo Poet, Duze Mahlobo, with members of the Loose Tubes Brit-jazz foundation to produce a fusion of South African folk/jazz and more European influences.

Distribution by Rough Trade.

TEMPLE RECORDS

Musician/producer Robin Morton started Temple in 1979 to put out "The Harp Key" by Alison Kinnaird. Much to the chagrin of the labels that turned it down, it continues to sell well to the increasing harp music market. Also doing well is the current album by The Battlefield Band called "Celtic Hotel". Both acts are featured on the compilation of specially recorded tracks called "A Collection Of Scottish Music" and available on LP, cassette and CD formats. Morton is currently negotiating to take the artists featured on the album on a US touring package.

The most recent Temple release is the second volume of "Music In Trust", taken from the eight half hour Channel 4 programmes about National Trust properties.

Distribution by Fast Forward.

TOUCH

Touch was founded in 1982 by Jon Wosencroft and Michael Harding and release a variety of music, juxtaposing world music with European avant-garde sounds. The first Touch release was the compilation "Feature Mist" that included Soliman Gamil from Egypt and nurtured widespread praise for Gamil's follow up, "The Egytian Music". His third album is due later this year. A cassette release of field recordings from Bali and Java was followed more recently by a similar coupling of church music and folk sounds by the Balkans.

Three years ago, Touch colloborated with the Commonwealth Institute and the National Sound Archive for the African Music Village to release "Drumming For Creation".

Distribution by Rough Trade.

WATERFRONT RECORDS

Waterfront is probably better known for its R & B releases by the likes of Wilko Johnson, Mickey Jupp Lew Lewis and Andrew Cronshaw, but they do have several releases of interest to the new roots audience. The most popular interest lies in the two Flaco Jimenez records in Waterfront's catalogue, "San Antonio Sound" and "The Accordeon Strikes Back", recorded live at WOMAD. A new live cassette, "Live At The Milky Way" is set for release to coincide with his tour of Europe.

Already out i an album by Ex–Fairport Convention fiddle player, Rick Saunders, titled "Whenever" and a new release by his former fellow member Steve Ashley can be expected shortly.

Other notable issues include country artist, Peter Rowan's "T For Texas", "Revelry" and "Rowan, Keith & Rooney", while Rent Party had their own inimitable brand of jumpin' jazz jive showcased on "Honk That Saxophone". A further item of roots interest is Mark T & The Brickbats' "From Middle East To Mid West" which somehow fuses every folk music from "Afghanistan to Accrington into something new."

Distribution by BACKS.

Ali Farka Toure –pic Ian Anderson/Folk Roots

WORLD CIRCUIT RECORDS

World Circuit was started in late 1986 by Nick Gold and Anne Hunt to specialise in quality music from all over the world whatever its particular orientation. Apert from recording artists for the label it also undertakes management work, and has organised UK and European tours for many of the artists.

By far the most successful artist recorded to date is Ali Farka Toure the gifted guitar man from Mali. His eponymous LP spent three weeks on the indie chart and reached No.1 in the NME World Music chart. After receiving a lot of airplay from Mr Kershaw and a TV appearance on 'Wired', Ali is appearing at this year's WOMAD festival in August.

"Soubindoor" is the first LP in five years by Jali Muza Jawara, the highly rated Guinean and was released at the end of July. His standing is confirmed by the fact that Go! Discs are reissuing his debut. Also from Africa, "Benga Beat" by Shirati Jazz of Kenya has been released after an all night London recording session. Benga is Kenya's very own pop stylee.

Two volumes of the "Sounds Of Sudan" featured Abdel Gadir Salim and Adbel Aziz El Mubabah are the first half of a four part series with Vol.Three out in August and a live Mubarah to follow ^Lsoon after.

Cuba is a country highlighted by Celina Gonzalez' roots salsa "Fieta Guajura" album already available and "Los Originales" spotlighting one of Cuba's greatest bands, out before the end of the year.

From Colombia "Discos Fuentas" is a compilation of modern salsa that goes hand in hand with Peregoya Y Su Combo Vulcana's "Mi Bueneventura", both of which are due for release. This brace of LPs compliment the Venezualan carnival sounds of Maria Rodriguez' "La Tremenda".

Also to look out for are live albums by Alex 'Man One Thousand' Konadu from Ghana and Madagascan pop band Rossy who will be touring in October.

World Circuit is also the sole importer of Piranha Music, Germany's leading world music label with an album by South African dub poet Mzwake Mbule and a compilation, "Beat Apartheid" among the Piranha releases made available by World Circuit.

Distribution by Revolver.

JUST FOR THE RECORD

REVIEWERS THIS MONTH : RUSSELL BROWN, NICK CHURCHILL, GUY HAYDEN, MR HYDE, KENT JOLLY, PETE KEELEY, STEVE MORRIS, GEOFF MUNCEY.

VARIOUS
Doing It For The Kids
Creation CRELP 037

`Doing It For The Kids' kick-starts into life with The Jasmine Minks' "Cut Me Deep". From here on there's no looking back, every song a testament to the depth of talent on Creation's impressive roster. The House Of Love's "Christine" is a shimmering beauty of a song. The Jazz Butcher offers the sprightly "lot 49" and Felt the mobile "Ballad Of The Band". For all the highlights side one is very much typical of Creation's sound. Flip the record over and there are some genuine surprises. Heidi Berry has a haunting and melancholic voice and an excellent song to match. Momus is a lyrical genius in a Leonard Cohen sort of way. The Times' "Godevil" is the spirit of 77 with liberal space cadet posterings. `Doing It For The Kids' is an indulgence, a labour of love and the best value for money compilation since "Pillows And Prayers".

SM

FATALA: Fatala (WOMAD011)
REMMY ONGALA & ORCHESTRA SUPER MATIMILA: Nalilia Mwana (WOMAD010)
VARIOUS: Shani! The Sounds Of Zambia (WOMAD009)
all on WOMAD

More than anyone else, the WOMAD organisation has brought the Record Buying and Concert Going Public the opportunity to witness and hear the wealth of great music available from the rest of the world. Each year it organises the finest music festivals in the UK, bringing in unknown acts who are superstars in their countries and fabulously talented in a way that should shame our native talent.

These three releases give a fair idea of the depth and belief that WOMAD has in its artists and, of course, the Record Buying Public. Fatalaa, led by Yacouba 'Bruno' Camara, are now based in Paris, but play the percussion-based music of his native Guinea. A dense, rich beat of a nation that ultimately found its way into blues, jazz and finally, pop. Remmy Ongala and Co. are superstars in Tanzania and "Natilia Mwana" is their first release in this country. This 10-piece band offer us an excellent hybrid of East African guitar-lines with a horn-section hinting at a Caribbean and Latin-jazz feel. Great dance music which should be a real joy live. "Shani!" is a collection from Zambia, much in the same mode as DiscAfrique's Zimbabwean compilations. All these tracks have been hits in Zambia and, judging by the subject matter (AIDS, economic hardship and witch doctors), suggests that their charts are a lot more interesting than ours!

Fatala, Remmy Ongala and two of the bands from "Shani!" will be appearing at all of this year's WOMAD events, so do yourself a favour and hear this music as it's meant to be heard, live and direct!

MrH

THE EX
Aural Guerrilla
(Ex Records EX 036)

The Ex - a tonic for the mind in the midst of all the crap - I mean music - we hear these days. Powerful, strong punk with a bit of an industrial edge, and as always, inspiring lyrics. I could say more, but The Ex speak for themselves just fine. Great record, refreshing and honest. I don't know how they keep putting out such high quality releases, but I'm glad they do!

KJ

THE VERY THINGS
Motortown (One Little Indian tplp 6)

`Motortown' is the second album (sort of) by Birmingham's The Very Things after their 1986 debut, "The Bushes Scream While My Daddy Prunes" that had a Ken Russell directed b/w cult classic video. The six tracks on this mini LP contain the two singles, "This Is Motortown" and the infinitely preferable "Let's Go Out", three other songs and a truly terrible, near unforgivable rendition of R Dean Taylor's Northern gem, "There's A Ghost In My House".

The Very Things do have Detroit influences and a Brum grittiness, but syncopated backbeats and clipped guitars do not make classics on their own. The real Motown sound was always too clean to be muddied up like this and although bits of "You Keep Me Hanging On", "Needle In A Haystack" and "Really Saying Something" surface they are beaten down by a heavy handed voice that has nowhere to run and couldn't if it tried. Without wanting to be too precious about it, there are some things better left as they were - Motown is one of them.

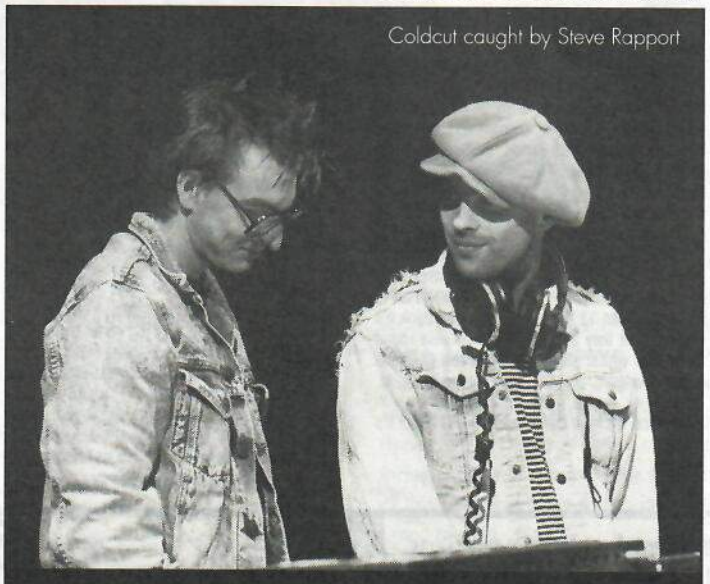
NC

SPACEMEN 3
Performance
(Glass GLALP 030)

The Spacemen's parting shot for Glass Records is a live LP recorded in Amsterdam in February of this year.

Although most (all?) the tracks are available in studio versions on previous releases, it's still an essential purchase as live is where the Spacemen 3 really come into their own. Unfairly criticised as being repetitive and overly self indulgent by those who should know better, the Spacemen 3 are simply the finest band this country has. MC 5, Stooges, 13th Floor Elevators, Sun Ra and Suicide are all reference points, but you NEED to hear the Spacemen 3 to revel in their full glory. From the opening "Mary Anne" (off their first LP) to the sublime "Walking With Jesus" (off their second) this live recording is so powerful and so hypnotic you'll be convinced enough to rush out and see them whenever they play anywhere near you. This'll keep you all happy till they unleash their next studio LP (which must be imminent). Killer!

PK



Coldcut caught by Steve Rapport

VARIOUS
Out To Lunch With Ahead Of Our Time
(Ahead Of Our Time A HOT 1 47)

This is , of course, a double LP of Coldcut remixes and productions. Or nearly, because the two hip hop tracks here, by Bass Inc and Switzch, credit Matt Black as producer - they certainly lack Coldcut's canny, clinical way with a scalpel.

Of the more familar stuff, "Not Paid Enough" is the "Paid In Full" remix turned good 'n' heavy assed - not the kind of thing you'd hear on daytime radio. "Kick Out The James" is reprised and "Doctorin' The House" is given a tab of acid. The last is the key - perhaps inevitably the four tracks that might be described as (acid) house are put up front on the record. Apart from "Doctorin' The Trak", the highlight is Acid Ant's bouncy "Stepper", but better acid trax will be made here than this - it's inevitable. Hip hop was and is too much of a black American idiom to really be handled anywhere else, but acid house has already made itself a culture nest here and the shit will get wilder as it changes, even if it can really only be appreciated amid the groovy adrenalin of your nearest acid emporium. That said, this record is an impressive testament to Coldcut versatility. But the difference is that at one point Coldcut were nearly the only game in town - but now they aren't.

RB

LETHAL AGGRESSION
Life Is Hard...
(Funhouse HF 12006)

This New Jersey band bring us some excellent hardcore/punk with a liberal sprinkling of metal, played hard and fast but never blurry. 21 well produced tracks ranging in time from 10 seconds to just over 2 minutes, reminiscent at times of early MDC, Crumbsuckers or Anthrax.

The music is great; varied and interesting, and the vocals compliment it perfectly. Some of the lyrics are a bit moronic, but most are social/political kind of `street kids' view of life, rousing people to get up and do something. Definitely well done - another great release from Funhouse! (Oh - plus you get red vinyl and a BIG poster of the LP cover!)

KJ

PETER ROWAN & THE NASHVILLE BLUEGRASS BAND: New Moon Rising
(Special Delivery SPD1014)
KIMMIE RHODES: Man In The Moon (Heartland HLD007)

Two new additions to the ever-growing deluge of Country albums released in this country. Apart from Lyle Lovett, Nanci Griffith and Jimmie Dale Gilmore, I see little "new" in the awful "New Country" tag that'sa being bandied about. However, what I do see is an increasing awareness that country music is not necessarily performed by Bloated Bigots in Foolish Clothes or Mistreated M'aams in Unnatural Frocks. Country music is simply a form, a vehicle of expression and it's the content that counts. So...

Peter Rowan is no newcomer to the Country/Bluegrass scene. A fine singer, songwriter and guitarist, he is a frequent visitor to the UK. He writes very simple and traditional bluegrass and with this band is excellently accompanied, particularly by the heroic Jerry Douglas. Exceptionally tuneful and wonderfully played, this is a great buy for the Bluegrass fan, but a little too staid for the converts Lyle and Nanci may have made.

Like many fine singers and songwriters, Kimmie Rhodes was born in Lubbock and now lives in Austin (along with Jimmie Gilmore, Butch Hancock and, of course, Joe Ely). This is her debut LP after years of singing lead with some of Texas' finest bands. A good mixture of covers and originals showcase Kimmie's voice and I can find nothing wrong with that. It's a high, emotive voice, perhaps lacking the power of Rosie Flores, but well worth a listen.

Mr H

THE JAZZ RENEGADES
A Summer To Remember
(Re-elect The President Kennedy 2)

Following their success with the James Taylor Quartet, Re-elect The President release the first UK album by The Jazz Renegades, their other LP was only available as a Japanese import.
If your idea of jazz is as wallpaper music, then all the Laura Ashleys in the world could not patch this. Flawed though it is, as you'd expect from a group so young, it bravely aspires to the dizzy heights of the masters of `cool jazz' like Dexter Gordon, Art Blakey, Jimmy Smith and Miles Davis. Featuring the superbly efficient sax of Alan Barnes (late of the Tommy Chase Quartet) and the increasingly controlled drumming of some time Style Councillor Steve White, The Jazz Renegades could yet provide the ideal soundtrack for lazy summer evenings in your favourite place. Just check the sumptuous "A Million Or More Times", lie back and see for yourself - if we get the weather. Take it leisurely.
NC

JUNK
Drop City Souvenirs
(Native JUNKLP 1)

The Junk bible is a sweat sodden decaying world where "money flies south like swallows" ("Killing Of This Town"), girls carry automatic pistols in their Gucci bags ("Honey Put Your Gun Down") and rock n'roll superstars autograph credit cards ("Junk Town Slam"). With a beat as hard as a steamhammer Junk portray the festering sores of the consumer age with a kind of aggressive, bewildered sadness. There are some high spots, but for every "Killing Of This Town" there seem to be two mediocre fillers like "The Devil Sent A Blue Moon". Maybe some fine tuning and more exploration of the B.A.D influenced territory of "Junk Town Slam" will lead to better things in the future.
NC

THE HORSEFLIES
Human Fly
(Cooking Vinyl COOK 013)

Is it a bird? Is it a plane? No, it's just a Horsfly, and The Horsflies are to folk what Superman is to Clark Kent. They are a glimpse of the future, possibly superior, certainly alien.
The Horsefies first LP was shared with the Chicken Chasers in 1985 and was pretty much a straight old time bluegrass album. This one is not.
The basis of The 'Flies' sound is still in the fiddle music of the American south, but as a reference point only. African percussion, layers of synth and edgy, slightly manic vocals with that fiddle weaving around makes this a record that will reward and surprise the listener time and again.
The title track, "Human Fly", is indeed that of Lux and Ivy of The Cramps. Well the lyrics are. Musically it starts with African percussion and gradually adds the fiddle and sequencers to build into a nine minute polyrythmically hypnotic monster. Some may already be familiar with it from `Hot Cookies' compilation (GRILL 002).
"Hush Little Baby", the only wholly trad cut on the album is the kind of lullabye that can give you nightmares. But then that is the whole point, and joke of the record. You think you know what is coming - a lullabye; country blues with "Pub Alcohol Blues"; a square dance with "Cornbread"; or a ballad - "Blueman's Daughter". But what you actually get is your preconceptions ripped apart. A bit like seeing your mother on acid, this can be a strange experience, but you just know you can't look away.
My one doubt is that like all our visions of the future things are perhaps a little too intellectual. It doesn't so much burst into the 21st Century as lope and slither. Nowhere does the fiddle sweep you along with jigs and reels and...wait a minute, I can feel my preconceptions going again. The Horsflies are just not that devious. You can dance to it, analyse it or listen to it, but you ignore it at your peril.
This is an essential record, and Pete Lawrence should be applauded for making both it and the future available in the UK.
GH

DEMENTED ARE GO: Kicked Out Of Hell (ID NOSE21)

Well, what have we here? Ah yes, Satan, slugs, cripples, decomposition, artificial limbs, drugs, rubber, crypts, oblivion, Vietnam and, naturally, Boogie! Splendid (rubs hands, then pulling them off wrists, eats them).
I can't help thinking that not very much has gone rather a long way, here. It is implied that this collection has taken two years to reach this Pinnacle (sorry) Of Achievement. What is the object of the P.O.A? To "blast your senses", I'm told. Is it mere coincidence that this "explosion of perversion" has 13 tracks (v. sinister)? I think it's possible that they also ran anti-clockwise round the studio whilst slaughtering frozen chickens (much cleaner).
This is killer, zombie, mutoid, rockin' mayhem with a vegeance. It's from Cardiff and - guess what? It's crap.
MrH

NICE STRONG ARM
Mind Furnace
(Homestead NMS 104)

Got a bit worried with this to start off with, as side 1 is pretty unimpressive flat rock; but from the first few bars of "Framingham" on the flip side, the whole thing livens up and quite frankly sounds like a different band. The pace picks up and continues through "Faucet Head" and "Centralia". The vocals are pretty monotone at times but they do fit in with the bleak and sometimes sparse bass and drums. But it's the raunchier songs that stand out, the screeching guitars and forced vocals rather than the mellow approach. I suspect this could turn out to be a grower.
GM

STICKDOG
Human
(Alternative Tentacles VIRUS 64)

What a demented hodgepodge of sound we have here to hear! An aural assault brought to us by Stickdog, and brought to them by the varied stimuli they've been fed from the warped flatlends of Iowa to the depths of an SF ghetto. It's industrial but not; influenced by plenty; the drummer and percussionist and a deep pounding bass add a rhythmic, tribal feel to some amazingly not tribal music. No category - it's very original, warped acid morbid haunting twisted surferistic futuristic hypnotic stuff. Music to build by. Sand, hammer, pound and grind, this is the music to warp your mind.
KJ

DINOSAUR JR
Bug
(Blast First BFFP 31)

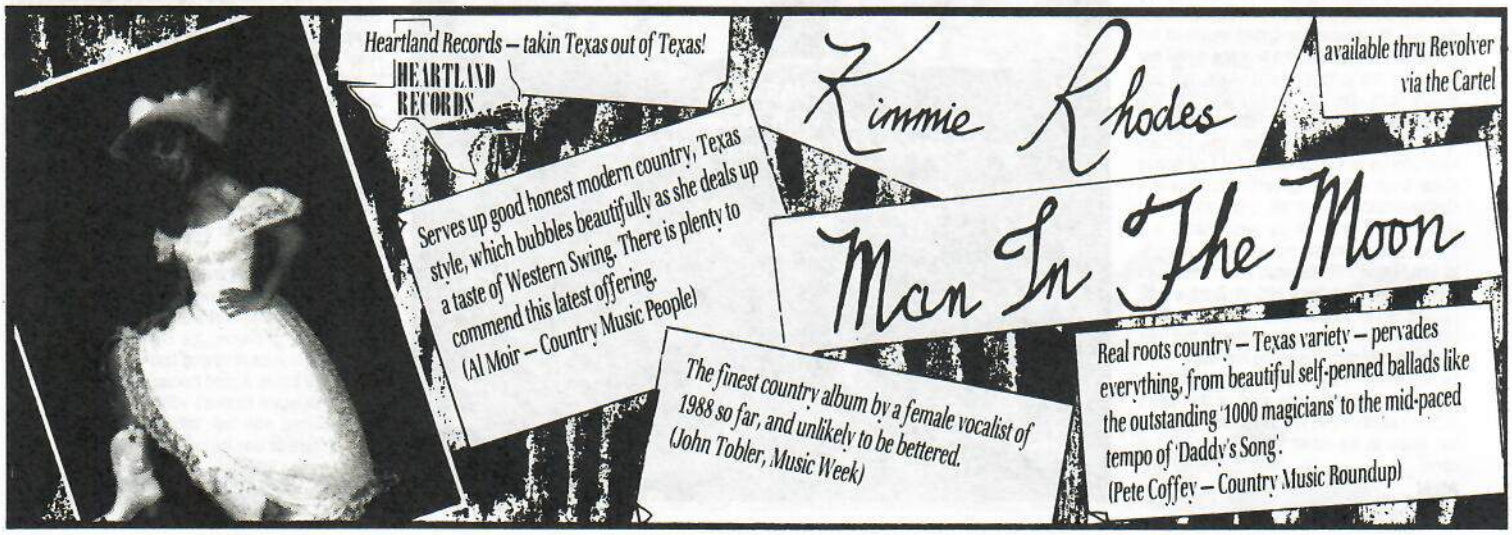
This is the third album from Dinosaur and also their third label Homestead and SST being the first two) having now signed to Blast First (hardly surprising considering J Mascis' involvement on Sonic Youth's "Masterdik" 12" and the ever forthcoming Ciccone Youth LP). And for all those people who (like me) went wild over last year's "You're Living All Over Me" this is no disappointment - it's even better. Opening with their new hit single (at least it'd netter be by now) "Freak Scene", a glorious mish mash of Neil Young and The Only Ones finest moments, already contender for `Single of the Year', `Bug' then carries us through some of the best guitar noise you're ever likely to hear - just listen to those guitars on "No Bones". The album finishes with the magnificent "Don't", a monster of an axe assault(!)
`Bug' will move Dinosaur from critics faves to a much bigger audience. Playing in London with Sonic Youth and around the country with Rapeman and Band Of Susans following, that will ensure that anyone with an ear for guitars will love this shit.
Or, as Kent Jolly would say - "it kicks ass, motherfuckers"
LP of the year!
PK

NIKKI SUDDEN & DAVE KUSWORTH JACOBITES
Fortune & Fame (Big Hits & Broken Biscuits)
(Glass GLLP 029)
CRAZY PINK REVOLVERS
At The River's Edge
(ABC ABCLP 17)

For Sudden & Kusworth the musical past is an inescapable prison: a lure and a caution in equal measures. `Fortune & Fame' is stalked by the ghost of Bob Dylan and a halcyon era rendered obsolete by AIDS, adversity and alienation. That isn't to say there aren't some fine tunes here. "Pin Your Heart To Me" is a beautiful number which would grace any LP of the jangly variety. "When The Rain Comes" is a gin sodden delight. What is at question is a world view that seems sadly inadequate. Sudden & Kusworth longingly wish for a return to Kerouac, beatnicks and polo neck sweaters. That they want it so intensely, that their music so enthusiastically captures it, and that they are both grown men is, in the final analysis, downright sad.
Crazy Pink revolvers write anthems of an entirely different order. Up-front guitars, bolshy mannerisms and teenage rebellion are the cornerstones of their sound. Beautifully done in a loutish sort of way, but appealing to us pop pickers who remember this kind of thing the first time around. Anticipate success and a ready market, but nothing too taxing for the brain.
SM

SAVAGE PENCIL PRESENTS : Angel Dust : Music For Movie Bikers
(Further FU 3 LP)

So Savage Pencil makes a record, sort of, and it just has to be a visual spectacle. Absolutely endless colour gatefold and available on vivid picture disc only. And the visual fun doesn't stop there - this is collected incidental music from from crap '60s biker movies and strange things happen



THE RECORD

when you close your eyes. As a fuzz guitar kicks over you can actually see the edit in your head; fast cut from some scene of rural tranquility to some gutter shot as the bros. roar through. It all lights up - the aerial shots, the pan left to right as the gang roars past a filling station....Sure, some of it's just period TV music with fuzz, but it still works. Highlight is the priceless "Satan Theme". You even get snippets of absurd dialogue between tracks and there's really only one thing wrong with this record. Neither side makes your eyes go funny if you look at it while it's playing and I really think one should.

RB

LEMONHEADS
Hate Yr. Friends
(World Service SERVM 004)

The Lemonheads sound like a hardcore band who are really a rock `n' roll band. Most of the sentiments are hardcore to the wax, but the Lemonheads themselves are kinda low-profile - no weird changes or lightening lead breaks or even walls of sound. It's a bit worrying when the highlight of the first side is a version of "Amazing Grace", but flip over and there's the title track, the moody "Don't Tell Yourself It's Okay" and the self explanatory "Fucked Up" to chew on. There's a wiriness to them that separates good bands from bad, but Lemonheads aren't really about to mess with your head.

RB

THE FOUR BROTHERS
Makoroto
(Cooking Vinyl COOK 014)

Andy Kershaw once said "if heaven isn't a lot like the Saratoga Bar with The Four Brothers, then I'm not going." Praise enough indeed and on the strength of this compilation I can see exactly what he meant.

Lead by main vocalist and drummer (this is no African Paper Lace though) Marshall Munhumumwe and the intricate melodic guitar counterpoint of Edward Matiyani and Frank Sibanda on the more recent tracks, the Brothers go through some seamless rhthym changes never once losing their triumphant dynamic dance feel. Listen out for "Rugare" and the horn punctuated "Guhwa Uri Mwana Waani" in particular, but there's not a weak track here.

This is music to rejoice to with more passion and feeling than 100 U2s could muster, a dead cert to set all the best parties going. Zimbabwe's Four Brothers produce some of the most vital music heard for quite a while - catch them on their summer tour.

Another tasty treat from Cooking Vinyl - break out the beers and move your feet on the street!

NC

HAPPY FLOWERS
I Crush Bozo
(Homestead HMS 106)

Ah! Bliss for the blistered! 16 songs of throat and distortion courtesy of Mr Anus and Mr Horribly - Chuffed - Infant! Wild Man Fisher meets Heresy? All songs recorded LIVE in the studio, no mixing, no dubbing, no syths! "My Frisbee Went Under A Lawnmower", "Toenail Fear", "There's A Worm In My Hand" lyrical landmarks! Psychopathic daisies? Fish Fiends? Nick Drake's "Know"? THE Nick Drake? THE "Know"? Vocals, drums, bass, guitar? Throat, snare, road drill, bolocaust, more throat! So very fine! You noisy bastards! Charlottesville chastisers! I want to marry you! I want to trip with you! I'm watching the mailbox grow out of my hand. Please come back in five minutes!

GM

FRIENDS
Let's Get Away From It All
(Summerhouse SUML 3)
THE FRUIT BATS
7 Sisters
(BACKS NCHLP 14)

Like their labelmates Quinn The Eskimo, Friends dig deep into their musical pockets in order to create a modern day pastoralism. The spirit of Teardrp Explodes is never far away, but they deliver with such verve that such things can't be held against them. Best of the bunch is "Falling" a modern day classic of a pop song with shiny brass and abrasive melody. In feel they are extremely reminiscent of bands like Screen 3 who threatened to drag Norwich into the 20th century at the start of the 80s. Friends are the new Farmers Boys whish is much more vital than first appearances might suggest.

From a band that sound as though they come from East Anglia, to a band that actually does, unfortunately. The Fruit Bats are much less appetising altogether. In fact they are a fine example of the rise and fall of a musical dynasty. Gone is the witty charm and playfullness, the humour and self irony. All that's left is Prefab Sprout on a bad day; a spurious classiness without the songs. Too clever by half.

SM

JALI MUSA JAWARI
Soubindoor
(World Circuit WCB 008)

I have never been to the Ivory Coast, which is where Jali Musa Jawari comes from, but then I don't really need to. Don't bother packing, miss the week long queues at the airport and have no fears about being caught in the Green channel. Just buy `Soubindoor', only his second album in 5 years, and the Ivory Coast comes to you.

The vocals swoop and soar over the classic kora, balafon and guitar backing with the traditional female chorus providing sympathetic and complimentary counterpoint. Jali Musa really does have the sort of voice and range that has you marvelling throughout. He claims to be More Kante's brother, that they played together for years before More left for Europe and he started singing in Abidjan restaurants (where he was rediscovered by the people from World Circuit), and he certainly has the voice to support the claim; although it is perhaps slightly huskier and earthier.

For both the LP and the sold out tour of the UK and Europe Jali Musa assembled his top choice of players, and certainly this record is equally dazzling instrumentally as vocally. As one would expect there is a relaxed feel that almost belies the virtuosity that is on display. There is always something happening; a constant flow from which springs runs and arpeggios that leaves one wondering just how many fingers these people have, especially the kora playing of Jali Musa himself.

The man has now decided that he wishes to play electric music, to use synthesisers, multi-tracking, electric guitars. This then is his last acoustic recording, and so should be treasured all the more for its rarity value, as well as its sparkle and brilliance.

GH

BIG JOE DUSKIN
Don't Mess With The Boogie Man
(Special Delivery SPD

The man with the most captivating story to come out of the southern states since Robert Johson (see elswhere in this ish) is back, bad and happnin' all over the place. Pushing 70 years old, this is only Big Joe's second album and his first for nearly a decade, and its HOT.

Big Joe's movin' sound breathes a gale force breath of fresh air over the studio wizardry of the techno age. From the big hearted bravedo of the title track through the gutsy blues of "Down On My Bended Knee", the charged preachin' of "Big Joe's Boogie Prayer" and the glorious rollin' of "Cuban Sugar Mill" his awe inspiring performance displays a feel for his music like he'd been attached to the his piano keys since birth. Incredibly he never tinkled an ivory in anger for nigh on twenty years after WWII.

With an uncluttered, sympathetic production and some fine supportive guitar playing by British bluesman Dave Peabody and members of the Big Town Playboys, `Don't Mess With The Boogie Man' sounds like it could have been made eons ago by Albert Ammons or another of the boogie greats. Late recognition for his talents perhaps, but I for one will be glad if Big Joe rolls on for another 70 years. "6 foot 2 and weighs 300 pounds". Don't mess wit the boogie man. ***NC***

ROUGH TRADE GERMANY
NEW ON CD

HOUSE OF LOVE

Single-Compilation with two BonusTracks

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with Rowland S. Howard

»Kiss You Kidnapped Charabanc« and »Dead Men Tell No Tales«
Two LP's on one CD

CREATION
Distributed by the CARTEL

CHARTS

UK INDEPENDENT SINGLES JULY 1988

Compiled for The Catalogue by MRIB

1	**ATMOSPHERE**	*JOY DIVISION*	Factory
2	**THE MERCY SEAT**	*NICK CAVE & THE BAD SEEDS*	Mute
3	**DOCTORIN' THE TARDIS**	*TIMELORDS*	KLF
4	**SILK SKIN PAWS**	*WIRE*	Mute
5	**CHAINS OF LOVE**	*ERASURE*	Mute
6	**SUPERFLY GUY**	*S-EXPRESS*	Rhthym King
7	**MOONCHILD**	*FIELDS OF THE NEPHILM*	Situation Two
8	**SMASH CLAUSE 28**	*CHUMBAWUMBA*	Agitprop
9	**SOLACE**	*SEA URCHINS*	Sarah
10	**CHURCH OF NO RETURN**	*CHRISTIAN DEATH*	Jungle
11	**LOVE WILL TEAR US APART**	*SWANS*	Product Inc
12	**BLUE MONDAY 1988**	*NEW ORDER*	Factory
13	**SUNFLOWER**	*SPRINGFIELDS*	Sarah
14	**ITS ALL UP TO YOU**	*DARLING BUDS*	Native
15	**DEF CON ONE**	*POP WILL EAT ITSELF*	Chapter 22
16	**AMERICAN BOYS**	*RHYTHM SISTERS*	Oval
17	**JESUS LOVES AMERIKA**	*SHAMEN*	Ediesta
18	**UNBEARABLE**	*WONDERSTUFF*	Far Out Recording Co
19	**I'M IN LOVE WITH A GIRL WHO DOESN'T KNOW I EXIST**	*ANOTHER SUNNY DAY*	Sarah
20	**CAT HOUSE**	*DANIELLE DAX*	Awesome

UK INDEPENDENT ALBUMS JULY 1988

1	**SUBSTANCE 1977**	*JOY DIVISION*	Factory
2	**TOMMY**	*WEDDING PRESENT*	Reception
3	**69**	*AR KANE*	Rough Trade
4	**SURVIVE**	*NUCLEAR ASSAULT*	Under One Flag
5	**THE INNOCENTS**	*ERASURE*	Mute
6	**SHAME,HUMILITY & REVENGE**	*SKIN*	Product Inc
7	**KYLIE**	*KYLIE MINOGUE*	PWL
8	**HOUSE OF LOVE**	*HOUSE OF LOVE*	Creation
9	**COLOURBLIND JAMES EXPERIENCE**	*COLOURBLIND JAMES EXPERIENCE*	Fundamental
10	**SONIC DEATH**	*SONIC YOUTH*	Blast First
11	**JUDGES,JURIES & HORSEMEN**	*WEATHER PROPHETS*	Creation
12	**LIFE'S TOO GOOD**	*SUGARCUBES*	One Little Indian
13	**GEORGE BEST**	*WEDDING PRESENT*	Reception
14	**ROAD TO ROUNDHAY PIER**	*RHYTHM SISTERS*	Oval
15	**DAWN RAZOR**	*FIELDS OF THE NEPHILM*	Situation Two
16	**A BELL IS A CUP UNTIL IT IS STRUCK**	*WIRE*	Mute
17	**RADIO SESSIONS**	*NEW MODEL ARMY*	Abstract Sounds
18	**SURFER ROSA**	*PIXIES*	4AD
19	**SUDSTANCE 1987**	*NEW ORDER*	Factory
20	**SPEAK SLOWLY**	*STARS OF HEAVEN*	Rough Trade

(MRIB, 3 Montague Row, London W1 tel: (01) 935 0346)

US INDIES

Compiled for The Catalogue by Rockpool from its Power Radio, College Radio, Retail & Club Charts
(WOC: weeks on chart/LC: last chart/TC: this chart)

WOC	LC	TC			
-	-	1	**Swans**	*Love Will Tear Us Apart*	Caroline
4	10	2	**Information Survey**	*What's On Your Mind?*	Tommy Boy
-	-	3	**Lyres**	*A Promise Is A Promise*	Ace Of Hearts
-	-	4	**Green River**	*Rehab Doll*	Sub Pop
4	7	5	**Bongwater**	*Double Bummer*	Shimmy Disc
-	-	6	**Colin Newman**	*It Seems*	*Restless/Crammed*
8	1	7	**Pixies**	*Surfer Rosa*	*4AD/Rough* Trade
-	-	8	**Ophelias**	*Oriental Head*	Rough Trade
-	-	9	**Catheads**	*Submarine*	Restless
-	-	10	**Biff Bang Pow**	*Love Is Forever*	Relativity

US IMPORTS

WOC	LC	TC			
10	1	1	**Danielle Dax**	*Cat House*	Aweswome
8	2	2	**Single Gun Theory**	*Open The Skies*	Nettwerk Canada
-	-	3	**Philadelphia 5**	*Baby Do You Want To Bump*	KK Belgium
6	6	4	**Manufacture**	*Armed Forces*	Nettwerk Canada
12	4	5	**Psychic TV**	*Tune In Turn On The Acid House*	DC
-	-	6	**Meat Beat Manifesto**	*Strap Down*	Swaetbox
-	-	7	**Numb**	*Numb*	Edge Canada
4	8	8	**Gene & Jim Are Into Shakes**	*Shakes*	Rough Trade
-	-	9	**Pankow**	*Frieheit Fur Die Sikaven*	Contempo Italy
-	-	10	**AR Kane**	*69*	Rough Trade

Rockpool, 83 Leonard Street, 2nd Floor, New York NY10013 tel (010) 219 0777

RADIO SPOTLIGHT

WBER, Penfield, New York

24 hours a day, 365 days a year broadcasting on 2500 watts stereo on 90.5 FM

Reports go to College Media Journal, Rockpool and Vinyl Propoganda.
WBER is a new community funded public radio station offering a potential audience of over 1,000,000 in upstate New York an alternative to commercial radio.
The station programmes anything from established majors to the smallest bedroom operations with a policy based on individual songs rather than artists or labels designed to give its listeners "the very best of today's alternative music", wherever it comes from.
On heavy rotation in July were:

CAMPER VAN BEETHOVEN/ *Our Beloved Revolutionary/* Virgin
SUGARCUBES/ *Life's Too Bad/* Elektra
JESUS AND MARY CHAIN/ *Barbed Wire Kisses/* Warner Bros
WIRE/ *A Bell Is A Cup/* Enigma
ERASURE/ *The Innocents/* Sire
PETER MURPHY/ *Love Hysteria/* Beggars Banquet
THE SWANS/ *Love Will Tear Us Apart/* Caroline
BUTTHOLE SURFERS/ *Hairway To Steven/* Touch And Go
COLIN NEWMAN/ *It Seems/* Restless
DOCTOR AND THE MEDICS/ *I Keep Thinking Its Tuesday/* IRS
WORLD DOMINATION ENTERPRISES/ *Let's Play Domination/* Caroline

Contact : Andrew Chinnici, Program Director, WBER, 2596 Baird Rd, Penfield, New York 14526

RADIO CHARTS

The only UK poll of alternative radio play from the best new music shops in the land/

AR KANE/ *69/* Rough Trade LP
BIG STICK/ *Crack And Drag/* Blast First LP
BRADFORD/ *Skin Storm/* Village 12"
TRACY CHAPMAN/ *Tracy Chapman/* Elektra LP
FAUVES/ *Tortured Soul/* Roger 7"
HOUSE OF LOVE/ *House Of Love/* Creation LP
BOBBY KING AND TERRY EVANS/ *Live And Let Live/* Special Delivery LP
JOY DIVISION/ *Atmosphere/* Factory 12"
HUGO LARGO/ *Drum/* Land LP
POP WILL EAT ITSELF/ *Def Con One/* Chapter 22 12"
RAMONES/ *Ramones Mania/* Sire LP
RHYTHM SISTERS/ *American Boys/* Red Rhino 12"
S-EXPRESS/ *Superfly Guy/* Rhythm King 12"
SHAMEN/ *Jesus Loves Amerika/* Ediesta 12"
SUMMERHILL/ *I Want You/* Rocket 5
SWEET HONEY IN THE ROCK/ *Live At Carnigie Hall/* Cooking Vinyl LP
VARIOUS/ *Fast And Bulbous/* Imaginary LP
VARIOUS/ *Take 5/* Shelter LP
VARIOUS/ *In The Beginning Tommy Steele/* Secret Heart LP
YAZZ/ *The Only Way Is Up/* Big Life 12"

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Plus From **THE SMITHS** The Complete Boxed Singles
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NOW THEN, NOW THEN, NOW THEN..

5

BLAST HUMOUR

Quack ENGLISH drug for stupidity and sleepiness.
Arch enemy of REAL, conventionalizing like

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BLAST SPORT

bffp 27 RAPEMAN "BUD" E.P. Aug 30th

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BASTARDLY mating
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1, 2, Fuck Yew!

bffp 28 CICCONE YOUTH "THE WHITEY ALBUM"

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BLAST FIRST